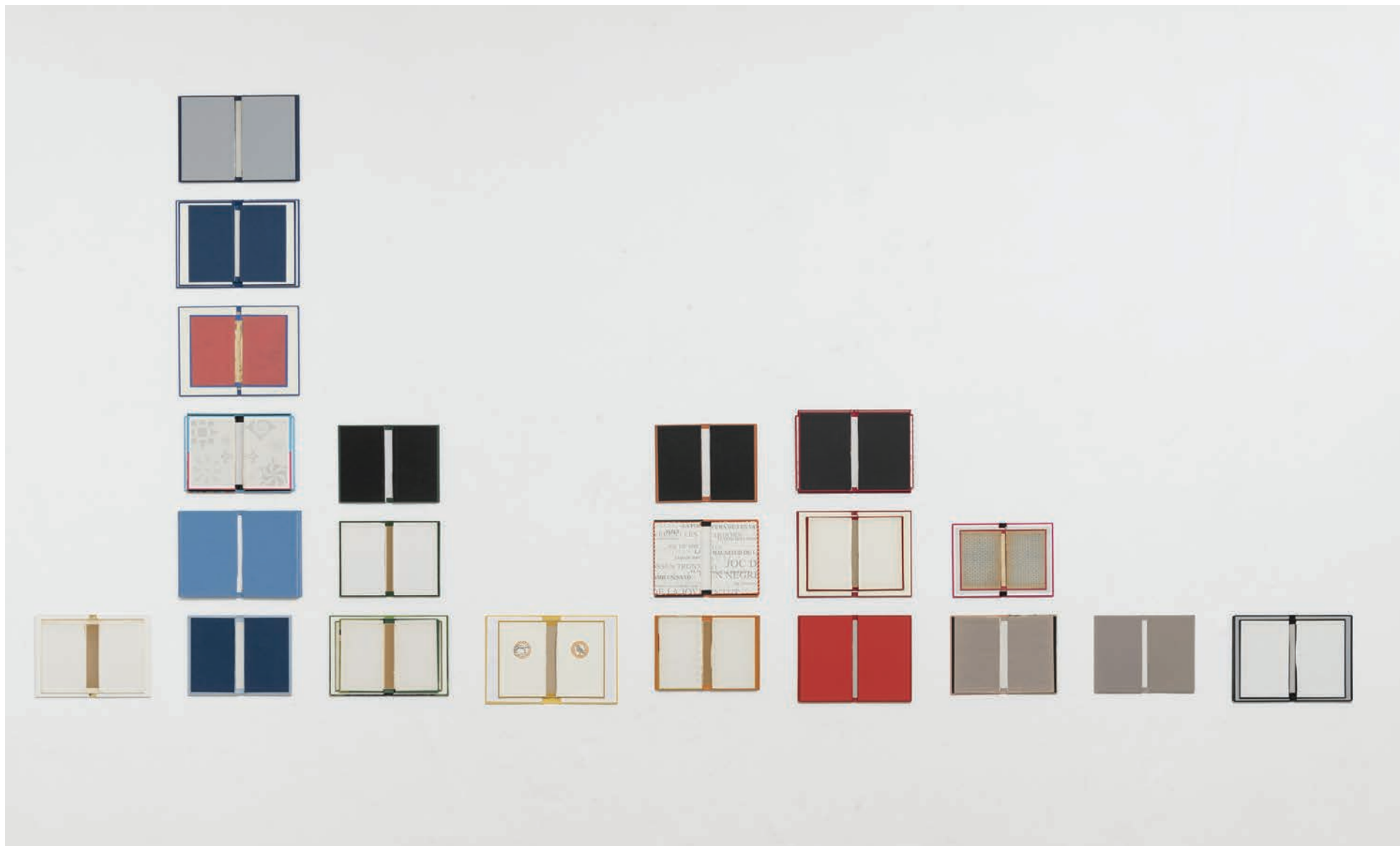


VERMELHO

ART LOS ANGELES CONTEMPORARY

25-28 JANEIRO/JANUARY - 2018

BAKER HANGAR , SANTA MONICA, CA, USA



Marilá Dardot

Minha biblioteca catalan

2015

Hard covers of books glued with neutral glue
and fastened on the wall with Velcro

22,5 x 33 x 22 cm

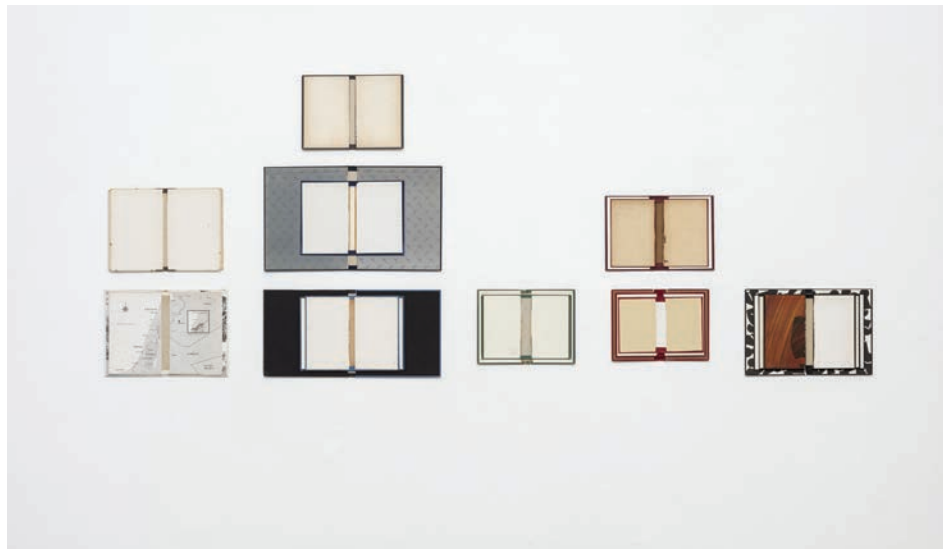
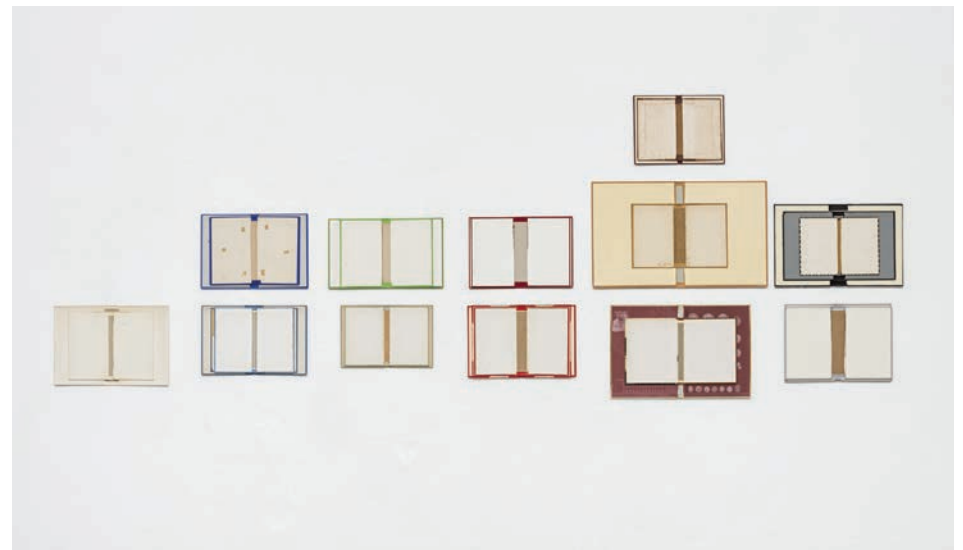
1/1



In the My Library series, book covers from books published in languages that the artist does not understand are organized by color and size creating abstract comprehensions of the idioms. Dardot has been developing the series since 2014 and has dealt with languages such as German, Norwegian, Hebrew and here, Catalan.

More about the artist >

<http://www.galeriavermelho.com.br/artista/69/maril%C3%A1-dardot>



Minha Biblioteca Dinamarquesa

2015

Minha Biblioteca Holandesa

2015

Minha Biblioteca Norueguesa

2015

Minha Biblioteca Turca

2015

Tania Candiani

Games for thinkers
2017
31 embroidery
Variáveis
1/1





More about the artist >

<http://www.galeriavermelho.com.br/pt/artista/9704/tania-candiani>

The point of departure for this series, as in many other works by Candiani, is in the translation and interpretation processes. Configurations, Games for thinkers, is a series based on sets of academic games designed in the 60's by professors from different US universities. They used mechanisms of mathematical and grammatical logic in formal approaches to table games. The game kits consisted of cards, dice, board and a book of rules and explanations.

These games were designed to make the participant understand the formulas in a logical way.

The figures that the mathematical equations produced were embroidered by Candiani following the same rules given for the players. These equations, which to Candiani seemed like constellations, at the time they were embroidered, delimited a pictorial volume that was occupied in turn by a geometry of color.

Edgard de Souza

MMM
2017

linen yarn embroidered on vintage
linen fabric

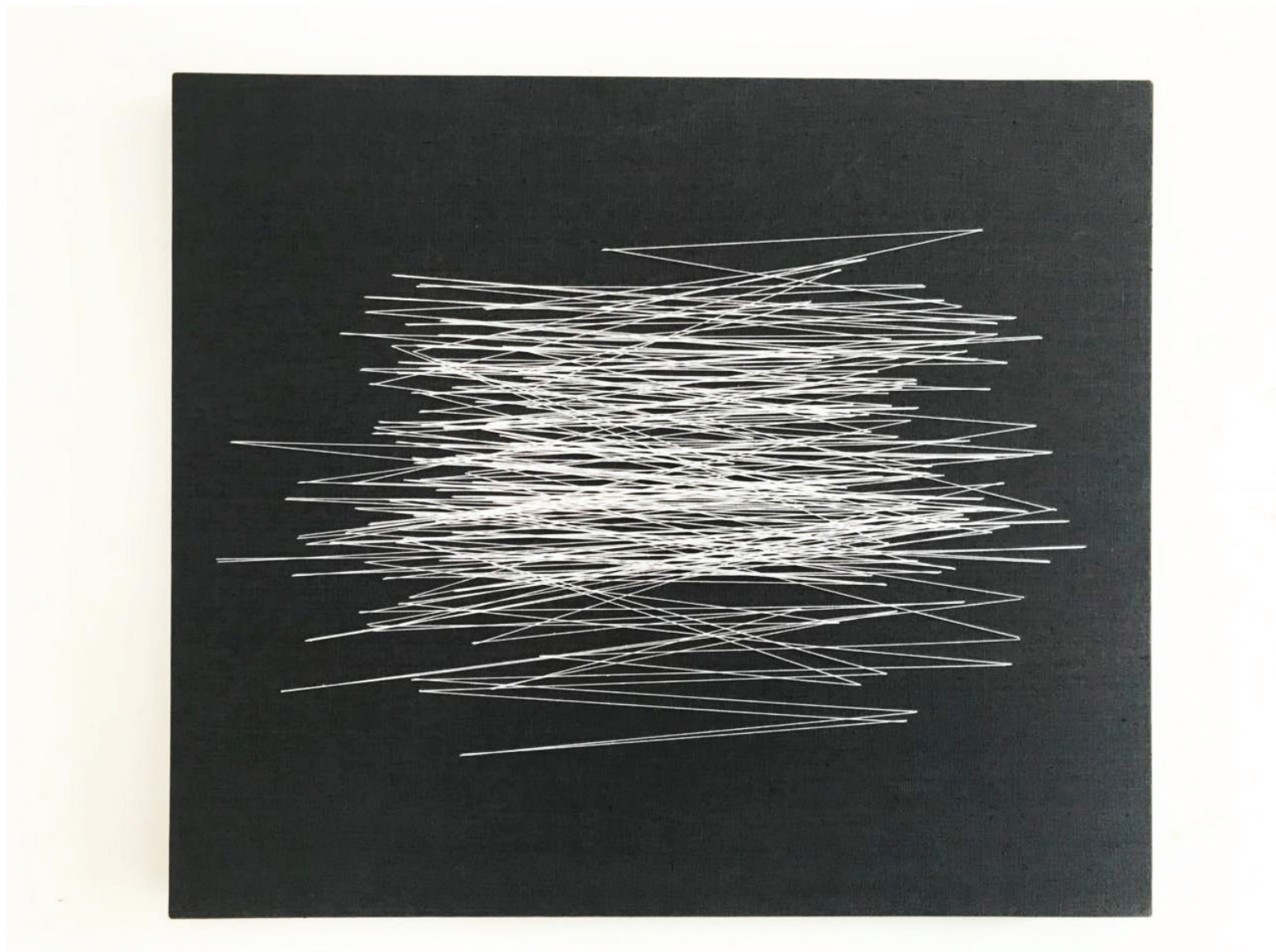


Edgard de Souza

MMM
2017

linen yarn embroidered on vintage
linen fabric





Edgard de Souza

MMM

2017

linen yarn embroidered on vintage

linen fabric



More about the artist >

<http://www.galeriavermelho.com.br/artista/8279/edgard-de-souza>

Edgard de Souza's doodles record the artist's movements. They started as drawings made while performing simple tasks like drawing while dancing, while talking on the phone; using two hands at the same time; using the pen until it ran out of ink, being symmetric or avoiding symmetry.

Each of these tasks resulted in a graphically or materially different drawing that was imposed on the paper in different ways. They were nevertheless struggles with or analyses of his body.

In his new series, presented here, de Souza brings those somewhat imprecise drawings to a planned construction, using embroidery on vintage linen. The same sort of "action doodle" is visible, but now they are created in a diametrically opposite manner, creating a friction between the spontaneous and the plotted conduction.

Iván Argote

Inside someone else's skin - da série Covers

2017

Woolen fabrics, metal structures and
neodymium magnets

240 x 165 cm





More about the artist >

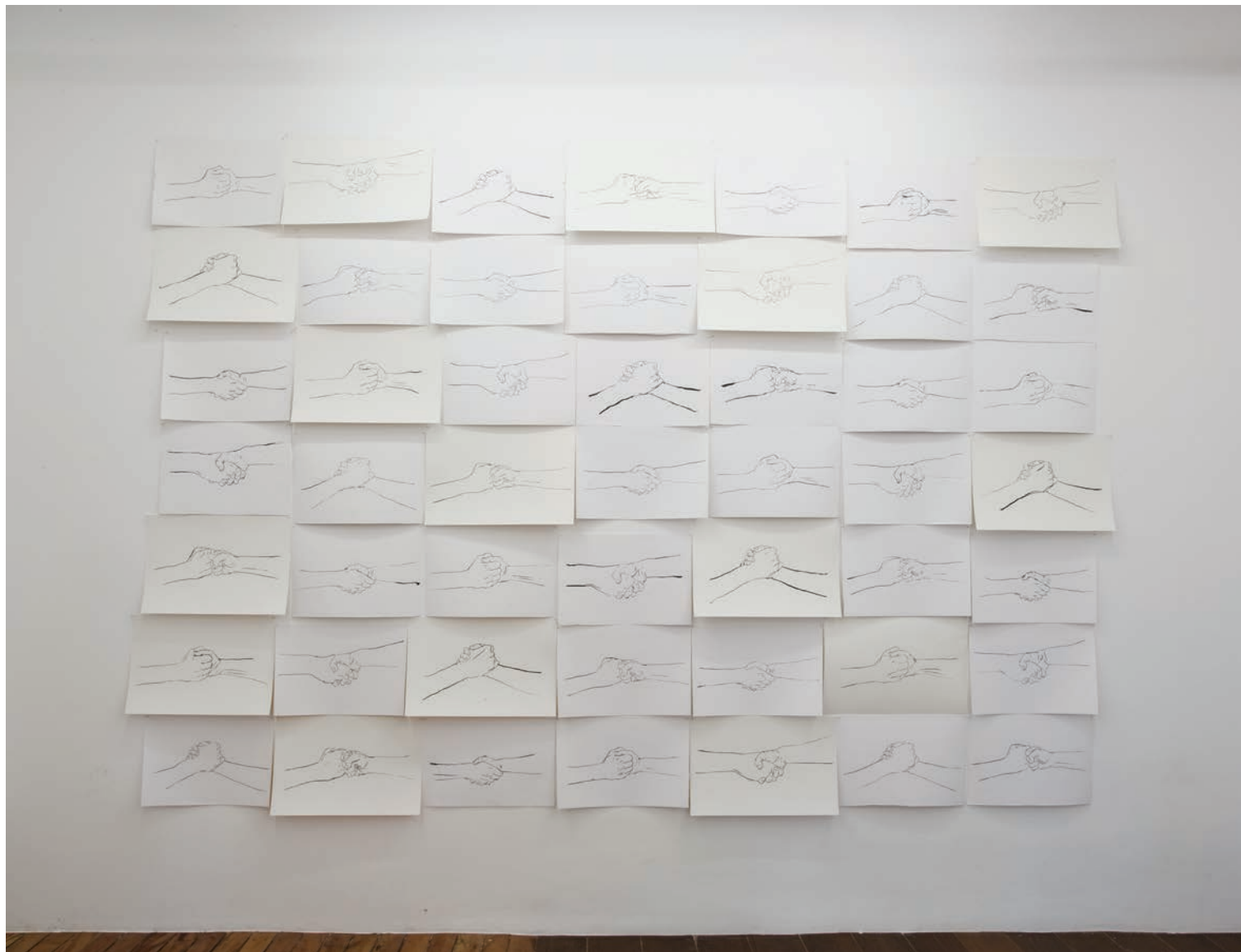
<http://www.galeriavermelho.com.br/artista/5222/ivan-argote>

Covers is an extension of the collage works that Argote has been developing in recent years.

Digging into historical issues and imagery dealing with 'ideological wars', these layered compositions behave as allegories on how our subjectivities are conditioned by external forces linked to a certain idea of progress and truth shaped by historical centers of power by their own conveniences and perdurability.

Here the superpositioning of burned and cut fabrics, reveal images and texts that confronts slogans, statements, and found footage. Thus, creating textures with multiple interpretations.

Argote's belief in the idea of 'non-dissociation', which tends to approach big historical issues without avoiding the noise around them, the intrinsic complexity of the way look at them and also the way they affect us on a personal level.



Marcelo Cidade
Pequenos Delitos

2007

Watercolor on canson paper
38 x 46 cm each drawing.

10/10



25 Greeting gestures were drawn by Marcelo Cidade with China ink in a fast and gestural way, in repeating the common way people shake hands in different communities. The 25 different social gestures express positive feelings of friendship, affinity or trust between two human beings. Apart from being a greeting, a handshake can also consolidate a verbal agreement between two people or entities - or, even symbolize the completion of a formal contract.

In Pequenos Delitos [Small Offences] the automation of the trust gesture may be accompanied by moral transgression.

More about the artist >

<http://www.galeriavermelho.com.br/pt/artista/40/marcelo-cidade>



VERMELHO

@galeriavermelho

Rua Minas Gerais, 350
01224 010
São Paulo, Brasil

galeriavermelho.com.br
+55 11 3138 1524
info@galeriavermelho.com.br