

*My only wish is for a little more respect for the world,
which began without humans and will end without them—
this is something we should always keep in mind.*

Claude Lévi-Strauss

Nature is in a constant process of mutation and adaptation, and contemporary ecological problems are interconnected with society. This interconnection leads us to reconsider the complex relationships between living beings, ancestral worldviews, and the systems of knowledge that affect the adaptive flow of nature. While Western science has begun to explore our relationship with plant life, many of these notions have existed for centuries in Andean and Mesoamerican cosmovisions, where natural elements and humans are not dissociated but are an intrinsic and non-hierarchical part of nature.

Concepts like permaculture, which seeks to maximize the symbiotic relationships between humans and nature, offer a holistic approach to healing ecological damage. By observing nature, we can learn about its regeneration and use it as a model for human relationships, bridging the gap between nature and society affected by capitalism.

The works on display echo the wise words of astronomer Carl Sagan: extinction is the rule. Survival is the exception. Elemental Shift addresses these issues by exploring adaptation, resilience, the relationship between belief systems, and resource exploitation in the context of colonialism. Through the hybridization of ancestral worldviews and scientific technologies, the exhibition invites us to imagine possible futures.

