

sala antonio
vermelho

Gisela Motta & Leandro Lima

Psicose [Psycho]

09/03 _ 08/04/2017

A dupla Gisela Motta e Leandro Lima ocupa a Sala Antonio, o cinema da Vermelho, com *Psicose*, recriação do clássico de Alfred Hitchcock a partir de imagens e sons adquiridos em diversos bancos de "royalty free media". Todo o material do filme original foi substituído, criando uma nova obra que mantém o original reconhecível.

Além de levantar questões a respeito da originalidade, *Psicose* articula questões relativas à construção e articulação simbólica. Ao expor a pesquisa por imagens para a edição do filme em um canal secundário localizado na entrada da sala de projeção, Motta e Lima evidenciam como a montagem e a continuidade constroem sentidos. A pesquisa por uma imagem de um chuveiro ou de um letreiro de motel isoladamente podem não trazer aspectos conectados ao filme de Alfred Hitchcock, porém a montagem tece uma relação entre as partes, corporificando um todo reconhecível.

Dirigido por Gisela Motta e Leandro Lima

Projeto contemplado pelo programa Rumos Itaú Cultural 2013/2014.

The artist duo Gisela Motta and Leandro Lima is occupying Sala Antonio, Galeria Vermelho's video-screening room, with *Psicose* [Psycho], a re-creation of Alfred Hitchcock's classic film based on images and sounds acquired at various "royalty-free media" stands. All of the film's original material was substituted, creating a new work that nonetheless bears a recognizable identity with the original film.

Besides raising questions in regard to originality, *Psicose* deals with questions related to symbolic articulation and construction. By showing the search for images for editing the film on a secondary channel located at the entrance of the screening room, Motta and Lima evidence how the editing process and continuity come together to construct meanings. Even though the search for an image of a shower or a motel sign might not bear aspects connected to Alfred Hitchcock's film, the editing weaves a relation between the parts, embodying a recognizable whole.

Directed by Gisela Motta and Leandro Lima

Project selected by the program Rumos Itaú Cultural 2013/2014.



Psicose

2015

65'

Vídeo - cor; som

Video - color; sound



Pond5-033722053-male-eye-looking-through-hole-_prores.mov

Pond5
33722053
Viggo

Surveillance eye looking through a hole

captive, captivity, cardboard, carton, close up, closeup, color, concept, crime, criminal, curiosity, danger, dark, detective, dramatic, evening, eye, fear, hidden, hiding, hole, horror, human, light, limbo, looking, male, man, mystery, night, observation, peeking, peeping, people, person, prison, privacy, private, robber, scared, secrecy, secret, shadowing, single, spectator, spooky, spy, spying, staring, surveillance, suspicion, undercover, voyeurism, watching

Smartsound

Smartsound_no more lies_11004_240_0.aiff

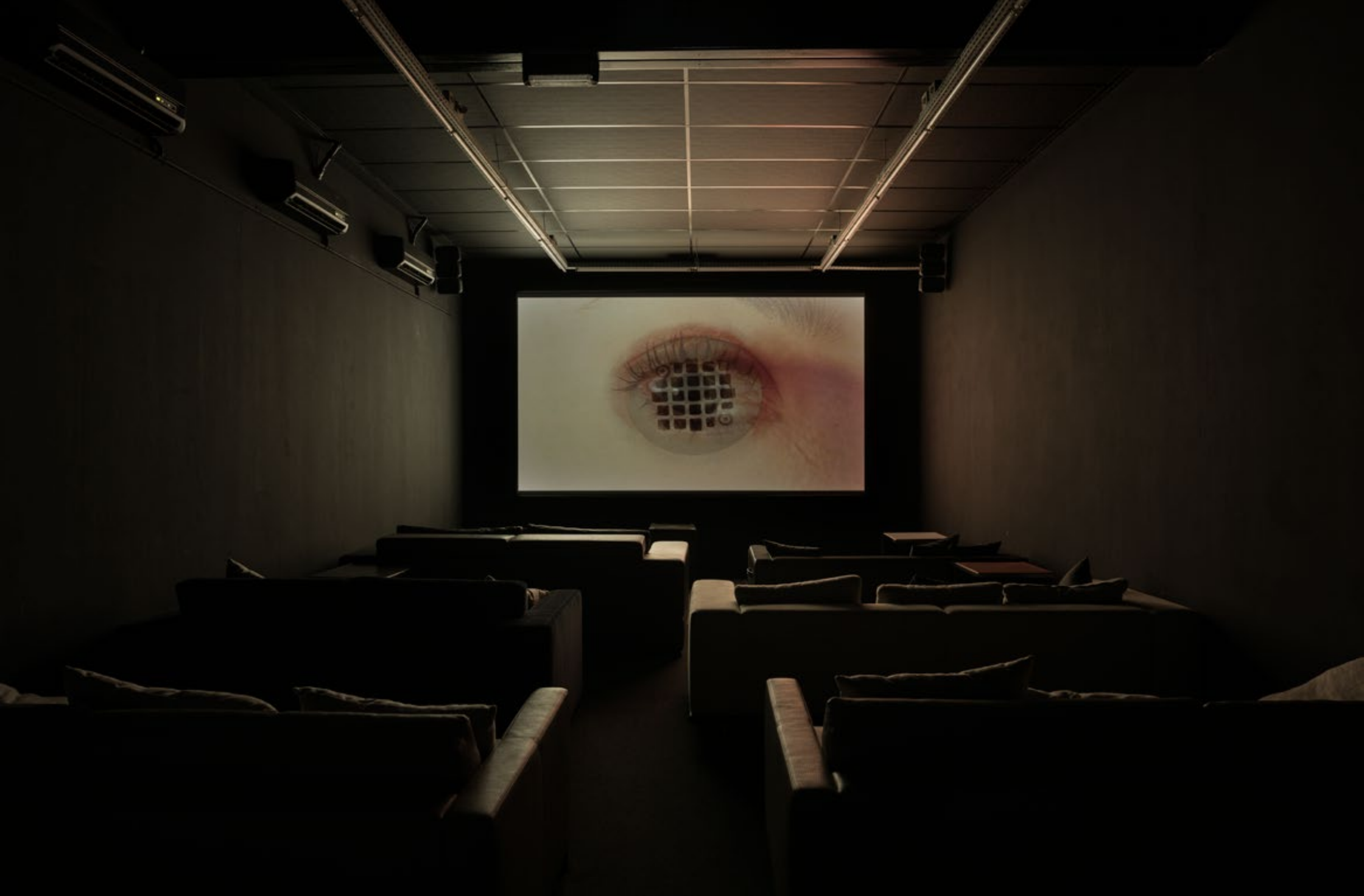
Richard Band
No more lies

mysterious, ominous, atmospheric, brooding, dramatic, eerie, suspenseful, uncertain, drama, sneaky, fantasy, magical









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Foto: Shutterstock
Side view of a nude woman lying on her back on the floor with folded hands
and a lot of other things that are not visible in this image. The image is a side view of a nude woman lying on her back on the floor with folded hands. The image is a side view of a nude woman lying on her back on the floor with folded hands. The image is a side view of a nude woman lying on her back on the floor with folded hands.
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sala antonio

Quinta Mostra e Lançamento Livro

Psicose

VERMEELHO

VERMELHO

DATA	HORARIO	LOCAL
10/05/2018	19h00	SALA ANTONIO
17/05/2018	19h00	SALA ANTONIO
24/05/2018	19h00	SALA ANTONIO
31/05/2018	19h00	SALA ANTONIO
07/06/2018	19h00	SALA ANTONIO
14/06/2018	19h00	SALA ANTONIO
21/06/2018	19h00	SALA ANTONIO
28/06/2018	19h00	SALA ANTONIO
05/07/2018	19h00	SALA ANTONIO
12/07/2018	19h00	SALA ANTONIO
19/07/2018	19h00	SALA ANTONIO
26/07/2018	19h00	SALA ANTONIO
02/08/2018	19h00	SALA ANTONIO
09/08/2018	19h00	SALA ANTONIO
16/08/2018	19h00	SALA ANTONIO
23/08/2018	19h00	SALA ANTONIO
30/08/2018	19h00	SALA ANTONIO
06/09/2018	19h00	SALA ANTONIO
13/09/2018	19h00	SALA ANTONIO
20/09/2018	19h00	SALA ANTONIO
27/09/2018	19h00	SALA ANTONIO
04/10/2018	19h00	SALA ANTONIO
11/10/2018	19h00	SALA ANTONIO
18/10/2018	19h00	SALA ANTONIO
25/10/2018	19h00	SALA ANTONIO
01/11/2018	19h00	SALA ANTONIO
08/11/2018	19h00	SALA ANTONIO
15/11/2018	19h00	SALA ANTONIO
22/11/2018	19h00	SALA ANTONIO
29/11/2018	19h00	SALA ANTONIO
06/12/2018	19h00	SALA ANTONIO
13/12/2018	19h00	SALA ANTONIO
20/12/2018	19h00	SALA ANTONIO
27/12/2018	19h00	SALA ANTONIO
03/01/2019	19h00	SALA ANTONIO
10/01/2019	19h00	SALA ANTONIO
17/01/2019	19h00	SALA ANTONIO
24/01/2019	19h00	SALA ANTONIO
31/01/2019	19h00	SALA ANTONIO
07/02/2019	19h00	SALA ANTONIO
14/02/2019	19h00	SALA ANTONIO
21/02/2019	19h00	SALA ANTONIO
28/02/2019	19h00	SALA ANTONIO

