

“LOOKS CONCEPTUAL” ou “COMO CONFUNDI UM CARL ANDRÉ COM UMA PILHA DE TIJOLOS”
curadoria de kiki mazzucchelli

imagens disponíveis em alta resolução



Transeconomia Real (2007)
Marcelo Cidade
objeto em papel moeda
2,5 x 2,5 x 5 cm cada (políptico)
Foto Ding Musa



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Fogo amigo (versão portátil)

2006/2007

Marcelo Cidade

mochila, bateria lacrada 12V, carregador, cabo de conexão e bloqueador de celular com 3 antenas

38 x 20 x 10 cm



Supercopy/ Logo

SUPERFLEX

2002

Tinta textil, tela de silkscreen e metal

48 x 52 x 6 cm

270	NOSTALGIA	281	PARALLEL THOUGHTS ON CONTEMPORARY PROBLEMS	392	SPELLING MISTAKES
271	SHITTY WORK, NO LOCATION	282	PROBLEMS	393	LOOKING AND DRAWING
272	THE ECONOMIC PAIN	283	TURNS CAPITALISM	394	WHAT THINGS
273	URBAN PROBLEMS	284	THE TRADITION OF NON-SENSE	395	TO BE POLITICAL, IT HAS TO LOOK NEW
274	NO PROBLEMS	285	A PLACE THAT IS NOT YOURS	396	DO YOU REMEMBER?
275	TABLE OF CONTENT	286	REAL, OR REAL?	397	NO STRANGE
276	CONTENTLESS OR NO CONTENT (WORK MATERIAL)	287	CAN'T WAIT FOR TOMORROW	398	LEARNING IN BETWEEN SITUATIONS
277	WAGNY!	288	UNDERSIDE	399	THE OTHER WAY AROUND
278	THIS IS WHAT IS NOT	289	INTERNATIONAL LIFESTYLES	400	SPRIDE SHOWS
279	SHITTY DARK WORK	290	ONE LIVES WITH A SHITTY WRAY	401	WREY?
280	PERFORMANCE	291	JUST BECAUSE YOU FEEL IT, IT DOESN'T MEAN IT'S THERE	402	LAY OF LANDS
281	FOOT'S DRIVE WALL	292	WRITING WALKING	403	NOT LOOKING FOR EXP. ANYONE NOT DRAWING THEM
282	A STRANGE SUBJECTS, THE TUBARBY OF MODERNITY	293	CONTEMPORANE	404	ABSOLUTELY NOTHING
283	FOR GOD'S SAKE RATE, SHOWS IS THE CHEAPEST	294	DISCUSSING THE PROBLEM	405	WORKING
284	SYSTEMIC PLAINABILITY	295	WHEN NOT TO STOP	406	NOTHING
285	YOU STOP	296	SHADINE WITH IMAGINARY VIEWERS	407	AN EXHIBITION OF THINGS
286	NING ON TEN HUNKS I USED TO LAD, IN NO ORDER	297	ONE THE WAY TO THE SHOW	408	AN EXHIBITION OF ART WORKS
287	BALANCE	298	ADAPTIVE AFTER VISUALISE	409	AN EXHIBITION OF THINGS CALLED ART
288	RED LIGHT	299	CALCULATED WANDERING	410	PERMANENT WORKS
289	UNPROMISING/THROW AWAY LABELS	300	SPREADING TO A TABLE, AND THERE IS STILL NO ONE TO HEAR ME	411	THE DEAD
290	WALKING AND SMELLING HER	301	EVERYTHING IS THE SAME, NOTHING IS THE SAME	412	THE CELEST
291	DOCTOR, DOCTOR	302	TALKING TO THE FURNITURE	413	SHITTY JOB
292	INCOMPLETE WORK	303	TROPICAL LUCKY?	414	NOT FINE
293	THEORY OF LEISURE	304	NOT AIN	415	A BROWN Y-KID
294	WALKING ALONG THE STREET THINKING OF YOU	305	DETAILS	416	LOOKING OUT OF THE MUSEUM
295	LOVE LIFE	306	PHOTOGRAPHIC STUDY	417	3 MINUTE WALK
296	THE STATE OF PARADOXES	307	WHAT IS DRAWING	418	ARMY
297	LACONIC	308	THE PARALLEL PRACTICE OF EDITING	419	TO BECOME FULL
		309	THE INSTANT ARCHIVE	420	MADE PROBLEM
		310	SCHEMATA...	421	TALKING WITH EYES CLOSED
		311	NO!	422	THE DOCUMENT NOT EXPRESS
		312	UNFINISHED PROJECTS AND DATE OF PRESENTATION	423	URBAN DESTRUCTION OF PLACE
		313	NO LEFTOVERS	424	LOUD SPEAKERS
		314	WHAT IS THE MATTER?	425	SELECTED WORKS
		315	LOOKING FOR SOMETHING TO THROW AWAY	426	STY
		316	INFORMATION OF AN LABELING SYSTEM	427	ANOTHER
		317	MATTER OF EMPTY SPACE	428	ANOTHER
		318	STYLE ALWAYS TAKES TIME	429	ANOTHER
		319	HOW IN BOUNDEDNESS BELONG TO FINE	430	ANOTHER
		320	THE INDUSTRY OF LEISURE	431	ANOTHER
		321	BLACK AND WHITE IS CHEAPER	432	ANOTHER
		322	DO WHAT YOU HAVE TO DO	433	ANOTHER
		323	BEFORE PRODUCTS	434	ANOTHER
		324	WHY?	435	ANOTHER
		325	WHY NOT USE THEM ALL?	436	ANOTHER
		326	STYLING IDEAS	437	ANOTHER
		327	STYLING SOMETHY EXIST AS AN ART FORM ANYMORE	438	ANOTHER
		328	INFORMATIONLESS	439	ANOTHER
		329	NEW YORK	440	ANOTHER
		330	DIPPING BLUE	441	ANOTHER
		331	UNFINISHED VOID	442	ANOTHER
		332	WHAT IS IT?	443	ANOTHER
		333	ART RESOLUTION	444	ANOTHER
		334	UNINTERLUPTED	445	ANOTHER
		335	TERRIBLE IDEAS BECOME GOOD PRODUCTS	446	ANOTHER
		336	STUBBORN WORKS	447	ANOTHER
		337	STUBBORN	448	ANOTHER
		338	VERY DIFFICULT, LABORIOUS	449	ANOTHER
		339	STYLING DEFINITIONS FROM THE BUTTERFLY	450	ANOTHER
		340	ROCK	451	ANOTHER
		341	TIMELESS CITY	452	ANOTHER
		342	EDITING	453	ANOTHER
		343	5 MINUTES AFTER THE GAMES	454	ANOTHER
		344	INTERVIEW ALONG WITH SOME OTHER BITS	455	ANOTHER
		345	A PROBABLY DEFINITION OF AN ARCHIVE	456	ANOTHER
		346	IMPOSSIBLE EDITING	457	ANOTHER
		347	THE TITLE AS THE CURATOR'S ART-PRICE	458	ANOTHER
		348	UNPAID, UNRECOVERABLE	459	ANOTHER
		349	STYLING, LAST WORD FOUND IN THE DICTIONARY	460	ANOTHER
		350	SOUNDTRACKS, IMAGES AND COLLECTIONS	461	ANOTHER
		351	WORKING	462	ANOTHER
		352	WORKS DRAWING	463	ANOTHER
		353	WETTING	464	ANOTHER
		354	CUTTY FREE	465	ANOTHER
		355	FOCUSER ON THE POLITYX OF INSTITUTIONAL PRESENTATION	466	ANOTHER
		356	LET'S DO WORKS	467	ANOTHER
		357	THE SOCIETY OF WORKING	468	ANOTHER
		358	SLIDE SHOW	469	ANOTHER
		359	STACALLY I DO...	470	ANOTHER
		360	GOING THE OPPOSITE DIRECTION	471	ANOTHER
		361	TALKS	472	ANOTHER
		362	THINKING POSSIBILITIES	473	ANOTHER
		363	COLLABORATIONS OR READY-MADE	474	ANOTHER
		364	IT LOOKS	475	ANOTHER

show titles (2000 – em processo)
Stephan Bruggemann
Vinil
dimensões variáveis

42 LET'S GO AND PICK A QUARREL
43 FREE DRINKS
44 WHAT HAPPENED TO MY HEAD?
45 NATURAL SELECTION
46 VERY SELF-REFERENTIAL
47 I BELIEVE
48 ELSEWHERE
49 ONTOLOGY AND ENUNCIATION
50 ONE HUNDRED TEENAGE DUTCH GIRLS
51 ONLY DEAD PAINTERS
52 POOR BUT HAPPY
53 STOLEN THOUGHTS
54 SERIOUS PROPOSAL
55 DESPERATE
56 ANORAK
57 ALREADY MADE
58 MORE OR LESS
59 BIG ONES AND LITTLE ONES
60 NEXT PIECE
DID IT AGAIN
AND FOR ANOTHER THING
AND SO FORTH

STUFF

110 TRAINING AFTERNOON SPINNING
111 DENYING
112 NO TOLERATION
113 NOTHING UNDER THE SUNSHINE
114 SOMETHING ABOUT THE SUNSHINE
115 WHEN THINGS BECOME THINGS
116 POLITICAL TROPICAL INCORPORATION
117 PLATFORM
118 TROPICAL OFFICE
119 SAME SOCIAL
120 SOMETIMES
121 NO ANSWER
122 GREAT FISHES FROM NETWORK AND LIFE
123 LONG BEFORE
124 EVERYBODY TALKS ABOUT THE ART OF REVOLUTION
125 REVOLUTIONARY REVOLUTIONARY REVOLUTION
126 A SUBJECTIVE CHRONOLOGY
127 THE CLUB
128 NUMBER SEVEN
129 POSSIBILITIES
130 WHEN I DON'T LOOK AT ANY NUMBER'S BACK
131 FIRST BLACK THEN WHITE
132 ALIVE, DEAD, ALIVE, DEAD
133 IN MODERN COMMUNISM
134 NUMBER, NO
135 DESTROYED
136 GOOD IDEA
137 CONFORMER AND A MULTIFUNCTIONAL CONFORMER
138 DEEPLY NON-REPRESENTATIONAL
139 SOLD EXHIBITION
140 STOPPED
141 ALWAYS BEEN
142 AND I THOUGHT
143 PUZZLED
144 NO TALK
145 WHAT SHOULD I CALL IT?
146 LONGER, GIRLS AND BOYS
147 ZERO
148 FOR ME, UP AND UP
149 TRANSMISSION
150 MISDETERMINED
151 EFFECT OF THE FINANCIAL CRISIS
152 IN TOTAL DARKNESS
153 NO CERTAIN ANSWERS
154 SHOULD YOU HAVE LEFT THEM TO GO AWAY?
155 TOMMY TOMMY
156 SLICES
157 NO MONEY NO PROBLEMS
158 CHECK
159 A PART OF THE WORLD'S LIFE AND
160 THE WORLD'S LIFE AND

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THE TECHNICAL VOCABULARY
Los Super Elegantes
Instalação



THE TECHNICAL VOCABULARY
Los Super Elegantes
Instalação



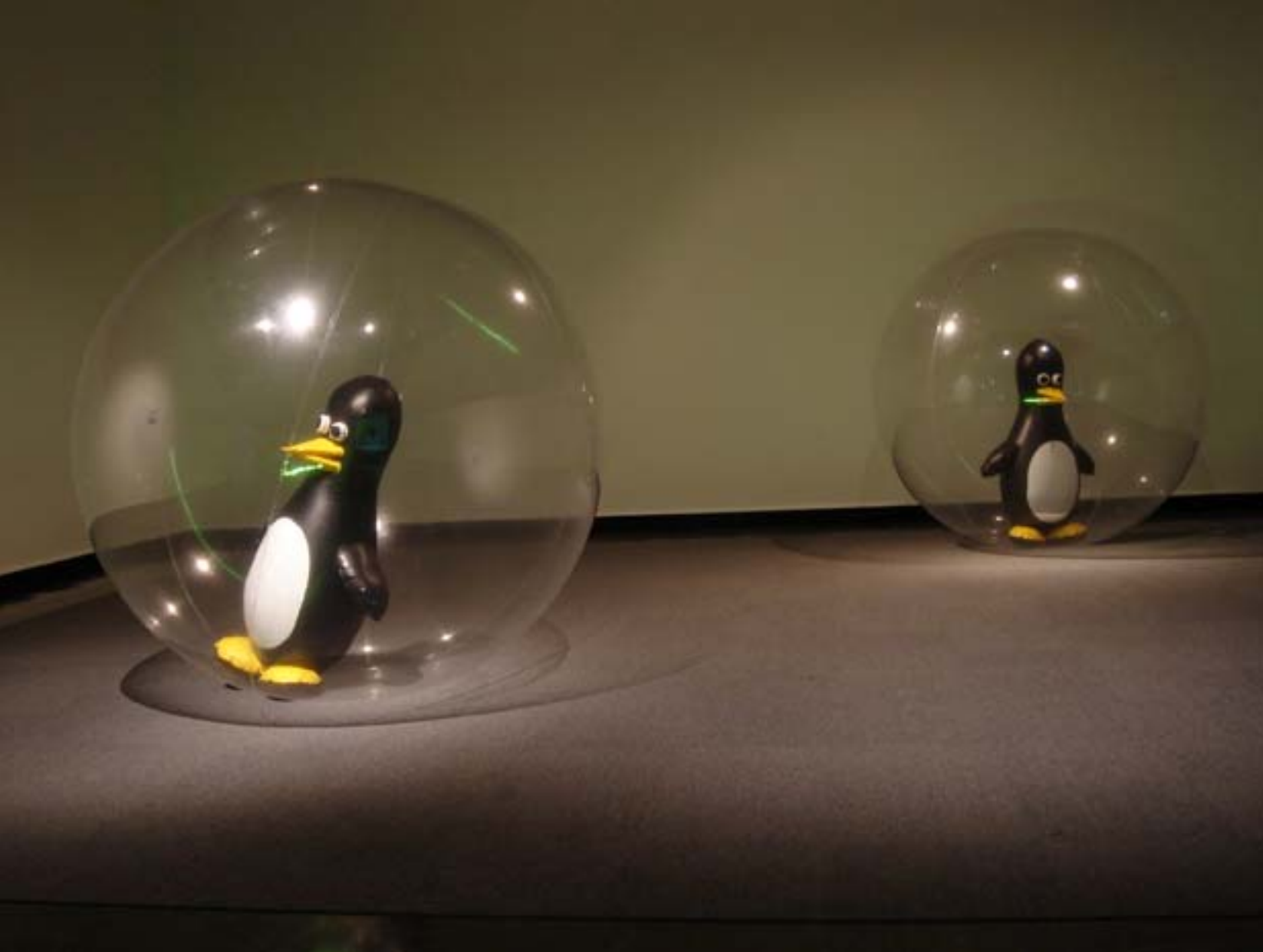
Armas.obj
Leandro Lima e Gisela Motta
2008
objetos em papel, tamanhos variáveis
Dimensões variáveis



Armas.obj
Leandro Lima e Gisela Motta
2008
objetos em papel, tamanhos variáveis
Dimensões variáveis



Cubey Penguin Ball 2 da série *Objects of Virtual Desire*
Goldin+Senneby
Instalação



Cubey Penguin Ball 2 da série *Objects of Virtual Desire*
Goldin+Senneby
Instalação



"Em caso de... 3"
Rômulo Conceição
Fotografia



"Em caso de... 2"
Rômulo Conceição
Fotografia



"Em caso de... 1"
Rômulo Conceição
Fotografia



"sala"
2004/2005
João Loureiro
Instalação



Banco de jardim, 2006
Marcius Galan
madeira e metal
108 x 236 x 85 cm



Ultra lamps (2005)

Rodrigo Matheus

Instalação

Lâmpadas fluorescentes, correntes, fios elétricos e reatores.

Dimensões variáveis.