

VERMELHO

ANDREAS FOGARASI

1988

Andreas Fogarasi é um artista austro-húngaro nascido em Viena [Áustria] em 1977. Em 2007, Fogarasi foi premiado com o Leão de Ouro na 52ª Bienal de Veneza (2007). Fogarasi é graduado em arquitetura e Artes Visuais na Academy of Fine Arts de Viena e é um dos fundadores da revista *dérive*. Zeitschrift für Stadtforschung.

Em suas obras, Fogarasi utiliza estratégias de exibição que são reminiscências do minimalismo e da arte conceitual para explorar questões acerca do espaço e da representação. "1988", título escolhido por ele para a individual na Vermelho, faz alusão às várias mudanças políticas ocorridas no final dos anos 1980, bem como a outras manifestações urbanas menos visíveis que aconteceram nas últimas décadas.

A obra de Fogarasi aborda temas como arquitetura, economização das cidades e culturalização dos espaços públicos, (des) construindo por meio de vários procedimentos a idéia de cidade nos países europeus. Seus trabalhos conjugam diferentes expectativas e demandas relacionadas ao espaço urbano, apontando para o comprometimento do artista com a arquitetura do espaço.

Como em outras cidades do globo, as transformações ocorridas no espaço urbano a partir da década de 1990, em São Paulo, apontam, segundo a curadora da mostra, não apenas para o fenômeno de gentrificação, mas também para a prática de apropriação do espaço urbano como instrumento de cidadania, oposto à lógica capitalista. Na exposição, Fogarasi desconstrói essa lógica e pergunta como devemos entender as ruas, as praças, as casas, as cidades, a construção e a materialidade do cotidiano. Como se dá a construção da subjetividade nesse meio? Qual o futuro dos grandes projetos arquitetônicos em oposição aos ícones da modernidade tardia, como a Casa de Vidro de Lina Bo Bardi [São Paulo], ou a Casa Barragán de Luis Barragán [Cidade do México]?

Primeira individual de Fogarasi no Brasil, "1988"

apresenta a série de fotos "Mirrors" (2014), criada especialmente para a exposição, e inclui também as instalações "North American International Auto Show" (2012), "Postcards" (Verde Guatemala / Sem título) (2012-2014), além do filme "Folkemuseum" (2010).

No filme "Folkemuseum", que empresta seu título do museu norueguês localizado em Oslo, visitantes da instituição dividem a projeção com perguntas propostas pelo artista, como Should I bring my own actor (Devo trazer meu próprio artista?). O filme apresenta várias questões, como a história do museu norueguês, a paisagem urbana que o rodeia e a cidade norueguesa por meio de uma coleção de 155 edificações que ocupam uma área de 140.000 m², em Oslo.

Já em "Mirrors" e "North American International Auto Show", Fogarasi apresenta imagens de importantes projetos arquitetônicos inacabados ou em processo de deteriorização. As imagens criam um jogo com a fotografia arquitetônica convencional, em que o carro, símbolo do capitalismo no século 20, aparece como anti-herói, apontando para a falência do projeto econômico Fordista, que conduziu à decadência de cidades cujas economias estavam baseadas na indústria de automóveis, como Detroit.

Como nenhuma outra cidade do mundo, Detroit representa o fim de uma era econômica. Ao mesmo tempo, ela surge também como exemplo de alternativa para a vida nas grandes cidades que vai além da eficiência econômica calculada, como novas formas de comunicação e de projetos autogeridos.

1988 sugere ao visitante várias questões, como o que caracteriza a identidade da cidade nos dias de hoje, a paisagem ou a arquitetura? Como podemos devemos enxergá-la?

Fogarasi's work deals with themes such as architecture, the economization of cities and the culturalization of public spaces, resorting to various procedures to (de)construct the idea of the city in the European countries. His works reveal different expectations superimposed socially and politically on the urban space, pointing to the artist's commitment to the architecture of space.

According to the show's curator, the transformations that took place in cities around the globe from the 1990s onward, including in São Paulo's urban space, point not only to the phenomenon of gentrification, but also to the practice of the appropriation of urban space as a tool of citizenship, opposed to the capitalist logic. Fogarasi deconstructs this logic and asks, "How should we understand the streets, public squares, houses, cities, the construction and materiality of everyday life? How is the subjectivity of this realm constructed? What is the future of the great architectural projects in opposition to the icons of late modernity, such as Lina Bo Bardi's Casa de Vidro (in São Paulo), or Luis Barragán's Casa Barragán (in Mexico City)?"

The exhibition title that Andreas Fogarasi proposed to Vermelho, 1988, alludes to the various political changes that took place in the late 1980s, as well as to other less visible urban manifestations that have occurred throughout the last decades. His first solo show in Brazil, 1988 presents Mirrors (2014) photo series, created especially for the exhibition, and also includes the installations North American International Auto Show (2012), Postcards (Verde Guatemala / Untitled) (2012/2014), as well as the film Folkemuseum (2010).

Folkemuseum, which borrows its title from the name of the Norwegian museum located in Oslo, visitors to the institution share the projection with questions proposed by the artist, such as, "Should I bring my own actor?" The film includes images of the history of the Norwegian museum, the urban landscape that surrounds it, and the Norwegian city by way of a collection of 155 buildings that occupy a 140,000 m² area in Oslo.

In Mirrors and North American International Auto Show, Fogarasi presents images of important architectural projects that are unfinished or in a process of deterioration. Through an interplay of mirrors, the images create interrelations with conventional architectural photography, in which the car, the symbol of capitalism in the 20th century, appears as an antihero, pointing to the failure of the Fordist economic model that led to the decadence of cities whose economies were based on the automobile industry, such as Detroit.

Like no other city in the world, Detroit represents the end of an economic era. At the same time, it also presents an alternative for life in the big cities that goes beyond calculated economic efficiency, such as new forms of communication and self-generated projects.

The show 1988 suggests various questions to the visitor, most of them point to what characterizes the identity of the city nowadays – the cityscape or the architecture? How can/should we perceive it?"



TÍTULO / TITLE

PLACEMARK

ANO / YEAR

2013

DIMENSÕES / DIMENSIONS

variadas / variable

TÉCNICA / TECHNIQUE

TINTA LATEX
LATEX PAINTING

TÍTULO / TITLE **POSTCARD (VERDE GUATEMALA)**

ANO / YEAR 2012

DIMENSÕES / DIMENSIONS variadas / variable

TÉCNICA / TECHNIQUE **FERRO, AÇO E MÁRMORE**
STEEL, IRON AND MARBLE

TÍTULO / TITLE **POSTCARD (ROSSO ANTICO MUHRI)**

ANO / YEAR 2014

DIMENSÕES / DIMENSIONS variadas / variable

TÉCNICA / TECHNIQUE **FERRO, AÇO E MÁRMORE**
STEEL, IRON AND MARBLE

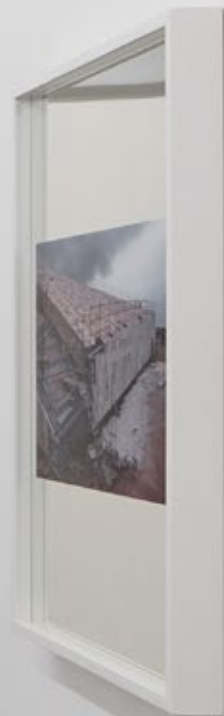




1988 Andreas Fogarasi

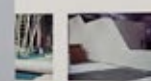
curadoria
Sophie Goltz

M. SALAS
SALAS
SALAS



TÍTULO/ TITLE **FOLKEMUSEUM**
ANO/ YEAR 2010
DURAÇÃO/DURATION 10'
TÉCNICA/TECHNIQUE VIDEO





TÍTULO / TITLE

NORTH AMERICAN INTERNATIONAL AUTO SHOW

ANO / YEAR

2012

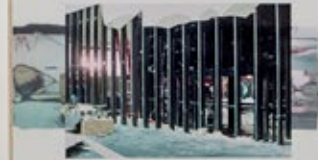
DIMENSÕES / DIMENSIONS

variadas / variable

TÉCNICA / TECHNIQUE

FOTOGRAFIA, COMPENSADO E POLIETIRENO ESPELHADO
PHOTOGRAPHY, PLYWOOD AND MİRRORED POLYSTYRENE









Andreas Fogarasi

Geboren 1977 in Wien, lebt in Wien / born 1977 in Vienna, lives in Vienna

Ausbildung / Education

1995-99 Architekturstudium, Hochschule für angewandte Kunst, Wien / Studies of architecture, University of Applied Arts, Vienna
1997-99 Freie Klasse / Free Class, Vienna
1999-03 Akademie der bildenden Künste, Wien / Academy of Fine Arts, Vienna
2002-03 Le pavillon, Palais de Tokyo, Paris

Preise / Awards

2008 Prof. Hilde Goldschmidt Preis Pro Cultura Hungarica díj
2007 Golden Lion for best national participation, 52. Biennale di Venezia
2006 MAK Schindler Stipendium, Los Angeles
2005 Grafikpreis des Bundeskanzleramtes
2004 Stúdió díj

Einzelausstellungen / Solo Exhibitions

2014 "Vasarely Go Home", GFZK – Museum of Contemporary Art, Leipzig
"Vasarely Go Home", Museum Haus Konstruktiv, Zürich
"1988", Galeria Vermelho, São Paulo
2013 "Année Le Nôtre", Galerie Cortex Athletico, Paris
"Kiosk (Buda)", Park Galéria, Budapest
"Kiosk (Buda)", Georg Kargl Permanent, Vienna
2012 "2018", Prefix Institute of Contemporary Art, Toronto

"180°", Neuer Kunstverein Wien, Vienna (mit / with Mladen Bizumic)
"Vasarely Go Home", Trafó, Budapest
"Vasarely Go Home", Galerie Cortex Athletico, Bordeaux
"Építészet / Architecture", Liget Galéria, Budapest
"Headlines and Small Print", Galeria Nova, Zagreb (mit / with Maryam Jafri)
2011 "La Ciudad de Color / Vasarely Go Home", Museo Nacional Centro de Arte Reina Sofia, Madrid
"Constructing / Dismantling", Centro Andaluz de Arte Contemporáneo, Sevilla
2010 "Georgetown", Georg Kargl Fine Arts, Vienna
"1998", Ludwig Forum für Internationale Kunst, Aachen
2008 "Fairview", Lombard-Freid Projects, New York
"Support Surface", Galerie Cortex Athletico, Bordeaux
"2008", MAK, Wien
"Információ", Ernst Museum, Budapest
"Kultur und Freizeit", Grazer Kunstverein, Graz
2007 "Kultur und Freizeit", Hungarian Pavillon, 52. Biennale di Venezia
2006 "Norden", Georg Kargl Box, Vienna
2005 "Westen (aka Osten)", Grazer Kunstverein, Graz
"Süden", Porschehof/Salzbürger Kunstverein, Salzburg
2004 "A ist der Name für ein Modell / Étrangement proche", Liget Galéria, Budapest
2003 "ABCity (The Player)", Trafó, Budapest (curator)
"Welcome to Regions", Display Gallery, Prague
"A ist der Name für ein Modell / Étrangement proche", Offspace, Vienna
2002 "Kultúrapark", Stúdió Galéria, Budapest
"Culture Park", Galerie 5020, Salzburg
1999 "Modell Ambient (Bunte Laune)", Transit

VZW, Mechelen

Gruppenausstellungen (Auswahl) / Group Exhibitions (selection)

2014 "Report on the Construction of a Spaceship Module", New Museum, New York
"Texte in der Kunst", Georg Kargl Fine Arts, Vienna
"El Teatro del Mundo", Museo Tamayo Arte Contemporáneo, Mexico City 2013
"Word+Work", Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna
"Jetztzeit (El tiempo del ahora)", Centre d'Art la Panera, Lleida (Spain)
"Cinematic Scope", Georg Kargl Fine Arts, Vienna
"De belles sculptures contemporaines – la collection du Frac des Pays de la Loire", Hab Galerie, Nantes
"Conceptualism Today – Conceptual Art in Hungary since the beginning of the 1990s", Paksi Képtár, Paks
"Die Sammlung 2 / The Collection 2", 21er Haus, Vienna
2012 "Ça & Là / This & There", Fondation Ricard, Paris
"Montag ist erst übermorgen", Akademie der bildenden Künste, Vienna
"Gallery by Night", Stúdió Galéria, Budapest
"Bleibende Werte? / Enduring Value?", Kunsthaus, Bregenz
"Demnächst", Galerie 5020, Salzburg
"Die Sammlung / The Collection", 21er Haus, Vienna
"State of Affairs", amt – projects, Bratislava
2011 "Erschaute Bauten / Envisioned Buildings", MAK, Vienna
"Beziehungsarbeit", Künstlerhaus, Vienna
"Monument Valley – Jaegerspris Re-

visited", UFO presents, Berlin	"A Pair of Left Shoes", MSU – Museum of Contemporary Art, Zagreb	Museum Karlsplatz, Vienna
"5x5 2011", Espai d'art contemporani de Castelló, Castelló (Spain)	"Fine Line", Georg Kargl Fine Arts, Wien	2007 "Cine y casi cine", Centro de Arte Reina Sofia, Madrid
"Shift and Flow" Dorsky Gallery Curatorial Programs, New York	"TypoPass", Labor, Budapest	"Kapitaler Glanz", Kunstverein für die Rheinlande und Westfalen, Düsseldorf
"alter///scrinium – Ten Theses of Architecture", 9th International Film Festival, Vladivostok	"History, Memory, Identity", Fondazione Cassa di Risparmio di Modena	"Models for Tomorrow: Cologne", European Kunsthalle, Cologne
"In Between, Austria Contemporary" CAC, Vilnius	"BC 21 Art Award", Augarten Contemporary, Wien	2006 "This Land is my Land", NGBK, Berlin
"Magáért beszél" Hungarian National Gallery, Budapest	"A Pair of Left Shoes", Kunstmuseum Bochum, Bochum	"Center", MAK Center, Los Angeles
"Where is my Place", Fondazione Bevilacqua La Masa, Venezia	"Reduction&Suspense", Magazin4 – Bregenzer Kunstverein, Bregenz	"wood, photographs, aluminium plate, LED, table, book, silkscreen, personal computer, monitor, web connection, nivea cream, video, paper, graphite, pencil, acrylic", Galerie Jocelyn Wolff, Paris
"Passion of an Ornithologist. On Myth Making", BWA Sokol, Nowy Sacz (Poland)	"El Pasado en el Presente", Laboral Centro de Arte, Gijón	"How to do Things?", Kunstraum Kreuzberg / Bethanien, Berlin
"NeoSI #2: neue Situationistische Inter.....nationale", Kunstraum Schattendorf (Austria)	"Reading the City" ev+a Exhibition of Visual Art, Limerick	"This Land is my Land", Kunsthalle Nürnberg
"Public Folklore", Grazer Kunstverein, Graz	"Figure/Ground", Transit, Mechelen	"Der Raum zwischen zwei Bildern", Fotohof, Salzburg
2010 "Related Spaces", Ernst Museum, Budapest	"Rewind, Fast Forward – Video Art from the Collection", Neue Galerie, Graz	"Geschichte(n) vor Ort", Volkertviertel, Vienna
"There has been no Future, there will be no Past", ISCP, New York	"Expanded Box – Cinema", ARCO, Madrid	"How to do Things?", Trafó, Budapest
"Architecture and Context – Breuer in Pécs", Fuga – Budapest Center of Architecture, Budapest	2008 "Moirés", Kunstraum der Universität Lüneburg	2005 "Re:Modern", Künstlerhaus, Vienna
"La Ciudad Interpretada", Public Space/CGAC, Santiago de Compostela	"In Between, Austria Contemporary" Genia Schreiber University Art Gallery, Tel Aviv	"Brutal Ornamental", Galerie Kosak Hall, Vienna
"Paisatge. Paisatge?", Angels Barcelona	"Modern Ruin", Queensland Art Gallery / Gallery of Modern Art, Brisbane (Armenia)	"Reading in Absence", Trafó, Budapest
"Over the Counter", Mücsarnok, Budapest	"6th International Biennale", Gyumri	"Utopie : Freiheit, Kunsthalle Exnergasse, Vienna
"Le présent du passé", FRAC des Pays de la Loire, Gétigné-Clisson	"Art Unlimited", Art 39 Basel	"Alice Creischer/Andreas Siekmann, Andreas Fogarasi, Dorit Margreiter", Kunstraum Lakeside, Klagenfurt (permanent)
"Unmistakable Sentences", Ludwig Museum, Budapest	"50" Studio Galeria, Budapest	"Storyboards – Trapped in the escape", Vector Gallery, Iasi
"Transitland", Space Gallery, Bratislava	"Islands+Ghettos", Heidelberger Kunstverein	"citysellingcitytelling", Sparwasser HQ, Berlin
"Art Always has its Consequences", former Museum of Contemporary Art, Zagreb	"Scene Missing", Georg Kargl Fine Arts, Vienna	2004 "Images of Violence/Violence of Images", Biennale of Young Artists, Bucharest
"Arrivals and Departures_Europe", Mole Vanvitelliana, Ancona	"Scene Missing", Galerie Thomas Schulte, Berlin	"Living Room", Kunsthalle Exnergasse, Vienna
	"Phantasies of the Beginning", Billboard Gallery, Bratislava	"Wiener Linien", Wien Museum Karlsplatz, Vienna
	"Undiszipliniert", Kunsthalle Exnergasse, Vienna	"Video as Urban Condition", Austrian Cultural Forum, London
	"Am Puls der Stadt – 2000 Jahre Karlsplatz", Wien	"Formate – (re-)constructing the city", Galeria Noua, Bucharest

2003 "Gegeben sind... Konstruktion und Situation", Galerie im Taxispalais, Innsbruck
"Balkan Konsulat proudly presents: Budapest", Rotor, Graz
"GNS", Palais de Tokyo, Paris
"Gravitation", Moszkva tér, Budapest
"Grosser Sommer an der Thaya", Drosendorf
2002 "Site-Seeing: Disneyfication of Cities?", Künstlerhaus, Vienna
"Evidence", Essor Gallery Project Space, London
"Manifesta 4", Frankfurter Kunstverein, Frankfurt/Main
"Double Bind", ATA Center for Contemporary Art, Sofia
"Gallery by Night", Stúdió Galéria, Budapest
2001 "Szerviz", Műcsarnok/Kunsthalle, Budapest
"Real presence", Studentski Kulturni Centar, Belgrad
"A table, an office, a building...", Semperdepot, Vienna
"January Show", Passagegalerie Künstlerhaus, Vienna
2000 "block", Apex Art, New York
"99/00", Semperdepot, Vienna
1998 "Clarice Works", Zentnerstrasse 18, München
1997 "Új stúdiósok", Duna Galéria, Budapest
1995 "Odyssee today", University of Athens
"Odyssee today", Depot, Vienna

Bibliographie (Auswahl) / Bibliography (selection)

Juliane Debeusscher, "Andreas Fogarasi: La ciudad de color / Vasarely Go Home", Springerin, 2/2012
Erzsébet Tatai, "A művész mint (művészet)történesz", Műértő, April 2012
Gábor Kaszás, "Andreas Fogarasi: Vasarely Go Home", Balkon, 3/2012
Maja & Reuben Fowkes, "Vasarely Go Home", Time Out Budapest, March 2012
Emese Kürti, "Szemérmes performansz", Magyar

Narancs, 22.3.2012
Javier Díaz-Guardiola, "El Ciudadano – Andreas Fogarasi", ABC Cultural, 1.10.2011
Sophie Goltz, "Stadt Museum", Texte zur Kunst, Juni 2010
Astrid Wege, "Andreas Fogarasi", Artforum, Summer 2010
Anne Faucheret, "Andreas Fogarasi", Art21, numéro 27, été 2010
Anne Katrin Fessler, "Zauber und Techno der Städte", Der Standard, 4.11.2010
Bomi Ahn, Richard Nikl, "Re-Thinking the City – Interview with Andreas Fogarasi", Fountain, Nr. 2 (2010)
"Andreas Fogarasi", ConTemporary Art, 2010/2011
Saskia Draxler, "Figure/Ground", Critic's Picks, www.artforum.com
Eva Fabbris, "The Body, The House, The City and Other Prisons", Kaleidoscope, Issue 02 (2009)
Beata Hock, "Andreas Fogarasi", Exit Express, #37, Junio/Septiembre 2008
Nicole Scheyerer, "Kurven, überall Kurven", Die Presse, 10.4.2008
Roland Schöny, "Der Grammatik von Räumen auf der Spur", artmagazine.cc, 29.4.2008
Edit András, "Nachwirkungen", Springerin 3/08
Sønke Gau, "Eine Verschachtelung von Räumen", die bildende 03 (2008)
"3 Fragen an Andreas Fogarasi", Monopol 12/2007
Szemerey Samu, "Interview with Andreas Fogarasi", The Room, Fashion and Art Magazin, 2007/november
Rainer Bellenbaum, "Dispositiv-Wechsel", Camera Austria, 99/2007
Andrea Winklbauer, "Velum mit bunten Flecken", artmagazine.cc, 11.6.2007
Benno Schirrmeyer, "Isa Genzgens "Öl für Kunst"-Programm", Die Tageszeitung, 9./10.6.2007
Nina Schedlmayer, "Andreas Fogarasi bespielt den ungarischen Biennale-Pavillon", Kunstzeitung 131/ Juli 2007
Nicole Scheyerer, "Andreas Fogarasi", Frieze, April 2007

Iris Meder, "Theorie, fragmentiert", artmagazine.cc, 25.3.2007
Manisha Jothady, "Gescheiterte Biosphäre", Die Presse, 16.11.2006
Mathias Dusini, Nicole Scheyerer, "Gute Idee", Falter 46/06
Christa Benzer, "Lokalaugenschein im Ziel-2-Gebiet", Der Standard, 7.6.2006
Roland Schöny, "Stadträume im Fokus - Andreas Fogarasi", Parnass 1/06
Tijana Stepanovic, "Mind the Gap", exindex.hu, 2005
Eva Kernbauer, "Andreas Fogarasi: Westen (aka Osten)", Springerin 3/05
Andrea Domesle, "Die Sprache des Designs", artmagazine.cc, 11.2.2005
Edit András, "Andorra különösen közel van", Műértő, November 2004
Nicole Scheyerer, "Kunst kurz", Falter 40/04
Cosmin Costinas, "Moving Formats", Idea #18, 2004
Rainer Metzger, "Gelegenheit zu einer kleinen Verzweigung", artmagazine.cc, 2004
Nicole Scheyerer, "Kunst kurz", Falter 24/03
Szövényi Anikó, "Ökumenikus szörf, Moszkva tér", exindex.hu, 2003
Balázs Beöthy, "Gravitáció", Európai Utas 2/2003
Miklós Erhardt, "Trianon Dérive", Praesens 1/2003
Susanne Jäger, "Site-Seeing", Flash Art, March/April 2003
Marie Röbl, "Site-Seeing", Camera Austria, February/March 2003
Matthias Dusini, "Mickey in den Städten", Falter 51-52/02
Dorothee Frank, "Site-Seeing", kultur.orf.at, 2002
Thomas Wulffen, "Manifesta 4", Kunstforum International 161, 2002
Eva Maria Magel, "Manifesta: Andreas Fogarasi", Frankfurter Allgemeine Zeitung, 16.8.2002
Gisliind Nabakowski, "Manifesta 4", Tages Anzeiger, 6.6.2002
Janneke de Vries, "Künstlerportrait Andreas Fogarasi", Frankfurter Rundschau, 15.7.2002
Sønke Gau, "Andreas Fogarasi: Culture Park",

Springerin 2/02

Anselm Wagner, "Galerienrundschaue", Der Standard, 18.3.2002

Nicole Scheyerer, "Kunst kurz", Falter 3/01

Luk Lambrecht, De Morgen, 7.5.1999

Kristien Philippe, Gazet van Antwerpen, 6.5.1999

Bücher, Kataloge (Auswahl) / Books, Catalogues (selection)

"Andreas Fogarasi – Cité de Refuge", Paris, 2012

"Sasha Pirker / Andreas Fogarasi – Eagle Rock Playground House", Leipzig (Spector Books), 2011

"Andreas Fogarasi – Cities and Placemarks, Folke-museum", Wien, Aachen (dérive), 2010

"Andreas Fogarasi – Information", Frankfurt/Main (Revolver), 2008

"Andreas Fogarasi – Információ", Budapest (Mücsarnok), 2008

"Andreas Fogarasi – 2008", Wien (Schlebrügge), 2008

"Andreas Fogarasi – Kultur und Freizeit", ed. Katalin Timár, Köln (Walther König), 2007

"Andreas Fogarasi – A ist der Name für ein Modell / Étrangement proche", Frankfurt/Main (Revolver), 2006

"Ça & Lá", ed. Claude Closky, Paris (Palais de Tokyo), 2012

"Passion of an Ornithologist / On Myth Making", ed. Adam Budak, Nowy Sacz (BWA Sokol), 2012

"Beziehungsarbeit / Kunst und Institution", ed. Martin Fritz, Wien (Schlebrügge), 2011

"Over the Counter", ed. Judit Angel, Budapest (Mücsarnok), 2011

"2006–2011 evn collection", ed. Heike Maier-Rieper, Brigitte Huck, Köln (Walther König), 2011

"5 x 5", ed. Lorenza Barboni, Castelló (Espai d'art contemporani de Castelló), 2011

"Art Always has its Consequences", ed. kuda.org, tranzit.hu, Muzeum Sztuki, WHW, Zagreb, 2010

"A Gyűjtemény / The Collection", ed. Barnabás

Bencsik, Budapest (Ludwig Múzeum), 2011

"My City", ed. Özge Açikkol, Seçil Yersel, Istanbul (British Council), 2011

"Arrivals and Departures Europe", ed. Andrea Bruciati, Walter Gasperoni, Milano (SilvanaEditoriale), 2010

"The Place of Artists' Cinema – Space, Site and Screen", Maeve Connolly, Bristol / Chicago (intellect), 2009

"Reading the City – ev+a 2009", ed. Angelika Nollert, Yilmaz Dziewior, Cork (Gandon Editions), 2009

"Typopass", ed. Judit Angel, Dóra Hegyi, Zsuzsa Laszló, Budapest (tranzit.hu), 2009

"Reduction & Suspense", ed. Eva Kraus, Tilo Schulz, Hohenems / Wien (Bucher), 2009

"History Memory Identity", ed. Filippo Maggia, Milano (Skira), 2009

"Rewind / Fast Forward – Die Videosammlung", ed. Günther Höller-Schuster, Christa Steinle, Graz, 2009

"Undiszipliniert", ed. Gerald Bast, Krüger & Pardeller, Monika Pessler, Wien / New York (Springer), 2009

"Transitland – Video Art from Central and Eastern Europe 1989-2009", ed. Edit András, Budapest, 2009

"El Pasado en el Presente", ed. Juan Antonio Alvarez Reyes, Ana Botella Diez del Corral, Gijon, 2009

"Cities of Desire", ed. Hilary Tsui, Vienna (City Transit Publisher), 2009

"Fifty Fifty", ed. Wolfgang Kos, Gudrun Ratzinger, Nürnberg (Verlag für Moderne Kunst), 2009

"Moirés", ed. Astrid Wege, Lüneburg, 2008

"Am Puls der Stadt", ed. Elke Doppler, Christian Rapp, Sándor Békési, Wien (Czernin), 2008

"Islands+Ghettos", ed. Johan Holten, Nürnberg (Verlag für Moderne Kunst), 2008

"Dictionary", ed. Ask, Hillesø, Rasmussen & Rosasco, Istanbul, 2007

"This Land is my Land", ed. NGBK, Kunsthalle Nürnberg, Berlin, 2006

"How to do Things?" ed. Dorothee Bienert, Antje Weitzel, Frankfurt/Main (Revolver), 2006

"Balkan Konsulat", ed. Margarethe Makovec, Anton Lederer, Frankfurt/Main (Revolver), 2006

"The Manifesta Decade", ed. Barbara Vanderlinden, Elena Filipovic, Cambridge (The MIT Press), 2006

"Display Book 01/03", ed. Display Gallery Prague, 2004

"Visual Culture", ed. Károly Kokai, Budapest (Ludwig Museum), 2005

"Public Art, Kunst im öffentlichen Raum Niederösterreich Bd. 7", ed. Katharina Blaas-Pratscher, Vienna/New York (Springer), 2004

"Wiener Linien", ed. Wolfgang Kos, Brigitte Huck, Vienna/Bolzano (Folio), 2004

"Formate. Wien ca. 2004", ed. Georg Schöllhammer, Vienna/Bucharest, 2004

"Performative Installation", ed. Angelika Nollert, Gent/Cologne (Snoeck), 2003

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