

VERMELHO

Rua Minas Gerais, 350
01244-010
São Paulo, Brasil

+ 55 11 3138-1520
info@galeriavermelho.com.br
galeriavermelho.com.br

Carlos Motta

1978, Bogotá, Colômbia.

Vive e trabalha em / Lives and works in New York, EUA

Exposições Individuais e Projetos / Solo Exhibitions and Projects

2019

- Carlos Motta: *NÓS, X INIMIGX* - Galeria Vermelho - São Paulo -

Brasil

- *Dialogues: David Wojnarowicz and Carlos Motta*, P.P.O.W Gallery at

ARCO, Madrid

- Carlos Motta: *Conatus* - P.P.O.W Gallery - Nova York - EUA

2018

- Carlos Motta: *Corpo Fechado* - Galeria Avenida da Índia/EGEAC -

Lisboa - Portugal

- Carlos Motta. *L'œuvre du Diable* - Mor Charpentier - Paris - França

- Carlos Motta. *Formas de libertad* - Matucana 110 - Santiago - Chile

- Carlos Motta: *Deseo* - Sala Antonio - Galeria Vermelho - São Paulo

- Brasil

2017

- Carlos Motta. *Formas de libertad* - Museo de Arte Moderno de

Medellín - Medellín - Colômbia

- Carlos Motta: *Lágrimas* - Museo de Arte de la Universidad Nacional /

Claustro de San Agustín - Bogotá - Colômbia

- Carlos Motta: *The Crossing* - Stedelijk Museum - Amsterdam -

Holanda

- Carlos Motta: *Desviaciones* - Centro Cultural Gabriel García

Márquez - Embaixada da Colômbia - Madri - Espanha

- Carlos Motta - Museo de Arte Moderno de Medellín - Medellín -

Colômbia

2016

- *Beloved Martina* - Mercer Union - Toronto - Canadá

- *Deviations* - PPOW Gallery - Nova York - EUA

- *Requiem (Performance)* - Tenuta dello Scompiglio - Vorno - Itália

- *Histories for the Future* - Pérez Art Museum (PAMM) - Miami - EUA

- *Desires* - Hordaland Kunssenter - Bergen - Noruega

- *Requiem* - Museo de Arte Latinoamericano de Buenos Aires (MALBA)

- Buenos Aires - Argentina

2015

- *For Democracy There Must Be Love* - Röda Sten Konsthall -

Gothenburg - Suécia

- *Désirs* - Mor Charpentier Galerie - Paris - França

- *Patriots, Citizens, Lovers (Main Prize of the Future Generation Art*

Prize 2014) - PinchukArtCentre - Kiev - Ucrânia

2014

- *Nefandus Trilogy* - Galeria Filomena Soares (Solo Projects ARCO) -

Madri - Espanha

- *Nefandus* - El Túnel Arte Alternativo - Cuenca - Equador

2013

- *Gender Talents: A Special Address* - *The Tanks* - Tate Modern -

Londres - Inglaterra

- *The Movers (with Matthias Sperling)* - *The Tanks* - Tate Modern -

Londres - Inglaterra

- *Godfull: Shape Shifting God as Queer: a Performative Symposium*

(com Jared Gilbert) - *The Institute for Art, Religion and Social Justice* -

Union Theological Seminary - Nova York - EUA

- *La forma de la libertad* - Sala de Arte Público Siqueiros (Projeto

fachada) - Cidade do México - México

- *Nefandus* - Galeria Filomena Soares - Lisboa - Portugal

- *La visión de los vencidos* - Galeria La Central - Bogotá - Colômbia

- *Ritual of Queer Rituals (com AA Bronson)* - Witte de With -

Rotterdam - Holanda

- *La visión de los vencidos (Pinta Video)* - Y Gallery at Pinta NY - Nova

York - EUA

2012

- *Carlos Motta: We Who Feel Differently* - Museum as Hub - New Museum - Nova York - EUA

2011

- *Deus Pobre: Modern Sermons of Communal Lament* - Y Gallery - Nova York - EUA

- *The Future Lasts Forever (com Runo Lagomarsino)* - Gävle Konstcentrum - Gävle - Suécia

- *Broken English (com Julieta Aranda)* - Performa 11 - Nova York - EUA

- *A New Discover: Queer Immigration in Perspective (com Queerocracy) Risk e Reward Series* - Museum of Art and Design - Nova York - EUA

- *Petite Mort: Recollections of a Queer Public (com Joshua Lubin-Levy)* - Forever & Today - Nova York - EUA

- *Normativo* - Espacio de Arte Contemporaneo - Museo de La Tertulia

- Cali - Colômbia

- *We Who Feel Differently* - Visningsrommet USF - Bergen - Noruega

- *The Good Life and Six Acts: An Experiment in Narrative Justice* - Wiener FestWochen - Viena - Áustria

2010

- *Six Acts: An Experiment in Narrative Justice* - Museo de Arte del Banco de la República - El Parqueadero - Bogotá - Colômbia

- *The Good Life and Six Acts: An Experiment in Narrative Justice* - Hebbel Am Ufer (HAU) - Berlim - Alemanha

- *We Who Feel Differently* - Other Gallery - Xanga - China

2009

- *Brief History* - MoMA/PS1 - Long Island - EUA

- *La Buena Vida/The Good Life* - Fundación Alzate Avendaño - Bogotá - Colômbia

- *La Buena Vida/The Good Life* - Smack Mellon - Nova York - EUA

Exposições Coletivas e Projetos / Group Exhibitions and Projects

2019

- *Soft Power*, San Francisco Museum of Modern Art (SF MoMA) - San Francisco - EUA

- *La Buena Vida/The Good Life* - Festival Fabbrica Europa - Florença - Itália

- *The Immigrant Files: Democracy Is Not Dead, It Just Smells Funny* - Konsthall C - Estocolmo - Suécia

- *The Immigrant Files: Democracy Is Not Dead, It Just Smells Funny* - Baltic Art Center (BAC) - Visby - Suécia

2008

- *La Buena Vida/The Good Life* - Institute of Contemporary Art (ICA) - Filadélfia - EUA

- *La Buena Vida/The Good Life* - Art in General - Nova York - EUA

- *The People...* - Johannesburg Art Gallery - Joanesburgo - África do Sul

- *The People...* - KZNSA Gallery - Durban - Kwazulu Natal - África do Sul

2007

- *Leningrad Trilogy* - Winkleman Gallery - Nova York - EUA

- *The Good Life (Installation Sketch # 3) and Other Works in Progress* - Lower Manhattan Cultural Council - Nova York - EUA

2006

- *The Good Life (Installation Sketch # 1)* - rum46 - Aarhus - Dinamarca

- *SOA: Black & White Tales* - Kevin Bruk Gallery at b4leLatina - Basiléia - Suíça

- *SOA: Black & White Tales* - Kevin Bruk Gallery - Miami - EUA

2004

- *Bury them and keep quiet* - Alliance Française - Bogotá - Colômbia

- *Ese Algo que Somos* - Alonso Garcés Galería - Bogotá - Colômbia

- *The Missing Series* - Kevin Bruk Gallery - Miami - EUA

2002

- *Pesca Milagrosa* - La Corte Arte Contemporanea - Florença - Itália

- *Never Spoken Again: Rogue Stories of Science and Collections* - Independent Curators International (ICI), Touring 2019-2023

- *United by AIDS—An Exhibition about Loss, Remembrance, Activism, and Art in Response to HIV/AIDS* - Migros Museum - Zurique - Suíça

- *When Home Won't Let You Stay: Migration through Contemporary Art* - The Institute of Contemporary Art (ICA) - Boston - EUA

- *BOFFO Fire Island Performance Festival 2019 (with SPIT!)* - Fire Island - EUA

- *BOTH/AND - The Box* - Nova York - EUA

- *The Present Is Not Enough - Hebbel am Ufer (HAU)* - Berlim - Alemanha

- *IN-VISIBLE REALNESS: In Berlin 50 Jahre nach Stonewall* - PS120 - Berlim - Alemanha

- *Listening as Practice, Goethe-Institut / Max Mueller Bhavan Mumbai* - Mumbai - India

- *Home is a Foreign Place. Recent Acquisitions in Context* - Metropolitan Museum of Art (MET) - New York - EUA

- *About Face: Stonewall, Revolt, and the New Queer* - Wrightwood 659 - Chicago - EUA

- *Under Construction. Relatos desde Latinoamérica en la Colección CIFO* - Fundación Fugaz - Lima - Peru

- *La naturaleza de las cosas: Humboldt, idas y venidas* - Museo de Arte de la Universidad Nacional - Bogotá - Colômbia

- *Rivers Flow Out of My Eyes* - tagenboschvanvreden - Amsterdam - Holanda

- *Pasado tiempo futuro: Arte en Colombia en el siglo XXI* - Museo de Arte Moderno de Medellín (MAMM) - Medellín - Colômbia

- *Transamerica/n: Gender, Identity, Appearance Today* - McNay Art Museum - San Antonio - EUA

- *Entrecruce latinoamericano—Travestismo cultural* - Galeria Isabel Aninat - Santiago - Chile

- *De-colombianity Now! Videocañonazos del Post-conflicto. Vol 3. Colombian videoart on Post-Conflict & Utopia, Panorama Colombia, the Colombian Film Festival of Berlim* - Alemanha

- *Amazonías* - Matadero - Madri - Espanha

- *Portadores de Sentido—Arte contemporáneo en la Colección Patricia Phelps de Cisneros* - Museo Amparo - Puebla - México

- *A Decolonial Atlas: Strategies in Contemporary Art of the Americas* - Mandeville Gallery at Union College - Nova York - EUA

2018

- *50 States, 50 Billboards, FOR FREEDOMS* - EUA

- *Mark for Redaction* - Flux Factory - Nova York - EUA

- *Territorios que importan. Género, arte y ecología* - Centro de Arte y Naturaleza (CDAN) - Fundación Beulas - Huesca - Espanha

- *Debes seguir. No puedo seguir. Seguiré. (With SPIT!)* - Espacio Odeón - Bogotá - Colômbia

- *Estados migratórios* - Centro Cultural de España - Lima - Peru

- *7º Festival de Cine La Orquídea* - Cuenca - Ecuador

- *Habitación compartida* - Museo de Arte Miguel Urrutia (MAMU) - Bogotá - Colômbia

- *Dialogues in Time: Charting Genealogies and Intersections of Gender* - ArtBO - Bogotá - Colômbia

- *Don't believe their lies: 4 Contemporary artists from Colombia: An Initiative of Thibault Poutrel* - Claustro de San Agustín - Museo de Arte de la Universidad Nacional de Colombia - Bogotá - Colômbia

- *A group exhibition with work by Dora García, Sharon Hayes, Mahmoud Khaled, Emily Jacir, Carlos Motta, Wu Tsang, and Akram Zaatari, as well as a letter by Quinn Latimer* - Witte de With Center for Contemporary Art - Rotterdam - Holanda

- *Tradiciones subvertidas: hacia una etnografía queer* - La Casa Encendida - Madri - Espanha

- *I SEE YOU* - Savannah College of Art and Design - Savannah - EUA

- *UTOPIAS* - Centro de Arte Contemporáneo de Quito - Ecuador

- *Verbo 2018 (14a mostra de performance arte)* - São Paulo - Brasil

- *Cast of Characters: An Immersive Installation by Liz Collins Featuring Portraits by 100 LGBTQ Artists* - Bureau of General Services, Queer Division - Nova York - EUA

- *Enchanted Bodies / Fetish for Freedom* - Galleria d'Arte Moderna e Contemporanea di Bergamo (GAMEC) - Bergamo - Itália

- *Landscapes After Ruskin: Redefining the Sublime* - Grey Art Gallery NYU - Nova York - EUA

- *In the Name Of..., LATINX LGBTQ FESTIVAL, Fuerza Fest New York* - Julia de Burgos Cultural Center - Nova York - EUA

- *Part of the Continuum* - Sion-St. Peter's Church - Nova York - EUA

- Video "cañonazos" of Post-Conflict. Colombian Video Art on Utopia & Post-conflict. Vol 2. The Colombian Film Festival in Berlin:

PANORAMA COLOMBIA, Berlim - Alemanha

- *German: Ediciones Popolet* - Galeria Jaqueline Martins, São Paulo - Brasil

- *Queer Tropics - Transformer* - Washington D.C. - EUA

- *Ensaio do Outro Mundo - Acervo Histórico Videobrasil, OLHO Video Festival. Cineteatro São Luiz, Fortaleza; and Cinemateca, Museu de Arte Moderna do Rio de Janeiro* - Brasil

- *Campo a través. Arte colombiano en la colección del Banco de la República* - Sala Alcalá 31 - Madri - Espanha

- *The Words We Won't Say: Works from the Collection of Thibault Poutrel* - Residencia de la Embajada de Colombia - Madri - Espanha

- *Unfinished Portrait* - Mor Charpentier Galerie - Paris - França

- *Liberté, Égalité, Fraternité (with SPIT!), Weekends* - Paris - França

- *Section 28 Tribute Night. 30 years on - Queer Tours of London8 (with SPIT!)*

Beyond The Binary, Lomography - Londres - Inglaterra

- *Queer Cafe at Lush - Summit* - Londres - Inglaterra (with SPIT!)

Talking HIV Stigma During Stick It To Stigma - Canvas Café -

Londres - Inglaterra (with SPIT!)

- *Names Printed in Black* - LACE - Los Angeles - EUA

- *A Decolonial Atlas: Strategies in Contemporary Art of the Americas* - Tufts University Art Gallery - Medford, EUA

2017

- *Exquisite Corpse: Moving Image in Latin American and Asian Art* - Mana Wyndham - Miami - EUA

- *The Words We Won't Say: Four Contemporary Artists from Colombia: An Initiative of Thibault Poutrel* - Mana Wynwood - Miami - EUA

- *Queer Tropics* - Pelican Bomb Gallery X - Nova Orleans - EUA

- *Working for the Future Past* - Seoul Museum of Art Seosomun Building - Seoul - Coreia do Sul

- *Council Presents: The Against Nature Journal. Contour Biennale 8* - Mechelen - Bélgica

- *Festival Internacional de Cine de Morelia* - Morelia - México

- *Sex, Lies, and Videotapes. POMADA 7 Queer Festival* - Varsóvia - Polônia

- *Histórias da sexualidade Museu de Arte de São Paulo Assis Chateaubriand (MASP)* - São Paulo - Brasil

- *Tracing Trajectories: Selections from the Hoggard/Wagner Collection* - Trestle Projects - Nova York - EUA

- *Pacific Standard Time: LA/LA: Video Art in Latin America* - LAXART - Los Angeles - EUA

- *Pacific Standard Time: LA/LA: Guatemala from 33,000 km: Contemporary Art from 1960-Present* - Museum of Contemporary Art Santa Barbara - Santa Barbara - EUA

- *Selections from the 32nd Bienal de São Paulo - Incerteza Viva* - Museu de Arte Moderna (MAMBO) - Bogotá - Colômbia

- *Over the Rainbow* - Praz-Delavallade Gallery - Los Angeles - EUA

- *Visual Notes for an Upside-Down World* - P.P.O.W Gallery - Nova York - EUA

- *Os corpos são as obras* - Despina - Rio de Janeiro - Brasil

- *Fragile State* - PinchukArtCentre - Kiev - Ucrânia

- *After the Fact. Propaganda 2001-2017* - Lenbachhaus - Munique - Alemanha

- *Dixit: rro. ArteBA* - La Ruaral - Buenos Aires - Argentina

- *89 Noches: Descolonizando la sexualidad y la oscuridad* - Museo de Antioquia - Medellin - Colômbia

- *2nd Chiangjiang International Biennale of Photography and Video Art*

- *Changjiang Museum of Contemporary Art* - Changjiang - China

- *We're Happy Here in the Happy House* - Proyecto Amil - Lima - Peru

- *CANIBALIA (Redux)* - Hangar - Lisboa - Portugal

- *Universo holograma* - Museo La Tertulia - Cali - Colômbia

- *A Decolonial Atlas: Strategies in Contemporary Art of the Americas* - Vincent Price Art Museum - Monterey - EUA

- *Revisiones: Obras contemporáneas en la colección del MALI* - Museo de Arte de Lima (MALI) - Peru

2016

- *20 Internationale Kurzfilmtage Winterthur* - Winterthur - Suíça

- *Forumdoc.bh* - Belo Horizonte - Brasil

- *Invideo 2016 – 26th International Exhibition of Video and Cinema Beyond – Milão – Itália*

- *Luststreifen – Queer Film Festival Basel – Neues Kino e Kult.kino Basel – Basílica – Suíça*

- *20th Anniversary Show – Smack Mellon – Nova York – EUA*

- *Lo que se ve no se pregunta – Centro Cultural de España en México – Cidade do México*

- *Dissent: What They Fear is the Light – LACE – Los Angeles – EUA*

- *Time-based Art Festival (TBA):16 – Portland Institute of Contemporary Art – Portland – EUA*

- *32ª Bienal de São Paulo: Incerteza Viva – Pavilhão da Bienal – São Paulo – Brasil*

- *The Morality Reflex – Contemporary Art Centre (CAC) – Vilnius – Lituânia*

- *The Revolution Will Not Be Grey – Aspen Art Museum – Aspen – EUA*

- *FUSO 2016 – Anual de Vídeo Arte Internacional de Lisboa – Lisboa – Portugal*

- *O que vem com a aurora – Casa Triângulo – São Paulo – Brasil*

- *Muestra de Cine Queer Colombiano: Experiencias Cinematográficas Sexodisidentes – Fundación Cineteca Pública – Centro Cultura del Oriente – Bogotá – Colômbia*

- *Labor Relations – Wrocław Contemporary Museum – Wrocław – Polónia*

- *Dissonance (Screening) – Getty Museum (Harold Williams Auditorium) – Los Angeles – EUA*

- *Landscapes After Ruskin: Redefining the Sublime – Hall Art Foundation – Reading – EUA*

- *The 11th Xposed International Queer Film Festival – Berlim – Alemanha*

- *‘O GAFA FA’ASIPA (Queer Genealogies) – Gertrude Contemporary, Emerging Curators’ Program – Next Wave Festival – Melbourne – Austrália*

- *Borders, Barriers, Walls – Monash University Museum of Art (MUMA) – Melbourne – Austrália*

- *ConTexto: Palabra, escritura y narración en el arte contemporáneo – Museo Universidad de Antioquia (MUUA) – Medellín – Colômbia*

- *Lembre-se de lembrar – Carbono Galeria – São Paulo – Brasil*

- *(SIGNAL) – Smack Mellon – Nova York – EUA*

- *Do Ask, Do Tell: Male Homoerotic Art from Latin America (1970s–2016) – Henrique Faria Fine Arts – Nova York – EUA*

- *The Anthropophagic Banquet (Screening) – Instituto das Artes – Universidade do Estado do Rio de Janeiro (UERJ) – Rio de Janeiro – Brasil*

- *<Barthes, mon amour> – La ONG – Buenos Aires – Argentina*

- *As Long As It Takes: Short – 45th International Film Festival Rotterdam – Rotterdam – Holanda*

- *Under the Same Sun: Art from Latin America Today – Museo Jumex – Cidade do México – México*

- *Under the Same Sun: Art from Latin America Today – South London Gallery – Londres – Inglaterra*

- *Memorias imborrables – Laboratorio de Arte Alameda – Cidade do México – México*

2015

- *Resistance Performed – Migros Museum für Gegenwartskunst – Zurique – Suíça*

- *A Strangely Glorious Opportunity. Fringe! Queer Film & Arts Fest – Londres – Inglaterra*

- *23º Festival Mix Brasil de Cultura de Diversidade – São Paulo – Brasil*

- *MDE15 Encuentro Internacional de Arte de Medellín: Histórias Locales/Prácticas Globales – Museo de Antioquia – Medellín – Colômbia*

- *Then & Now: Ten Years of Residencies at The Center for Book Arts – The College of New Rochelle – Castle Gallery – New Rochelle – EUA*

- *Queer Lisboa – 19. Festival Internacional de Cinema Queer – Lisboa – Portugal*

- *A Story Within A Story... 8th Göteborg International Biennial for Contemporary Art 2015 – Gotemburgo – Suécia*

- *Memorias imborrables – Museu de Arte Latino-Americana de Buenos Aires (MALBA) – Buenos Aires – Argentina; Museo de Arte*

Contemporânea de Vigo (MARCO); Museum Angewandte Kunst (MAK),
B3 Biennial of the Moving Image – Frankfurt – Alemanha
– Les Rencontres Internationales – Berlim 2015 – Haus der Kulturen
der Welt – Berlim – Alemanha
– Japanese Nightingale Doesn't Sing At Night – XYZ Collective – Tóquio
– Japão
– Acting on Dreams. The State of Immigrant Rights, Conditions, and
Advocacy in the US – Franklin Street Works – Stamford – EUA
– Discovery Award Exhibition – LOOP Barcelona 2015 – Antigua Fábica
Estrella Damm – Barcelona – Espanha
– Orde Baru OK. Video – Indonesia Media Arts Festival – Galeri
Nasional Indonesia – Jakarta – Indonésia
– DIXIT: El mundo tal como es y el mundo como podría ser – ArteBA –
Buenos Aires – Argentina
– Cannibale, ou le Musée Anthropophage – Le Musée de la Chase et
de la Nature – Paris – França
– 12th Queer City Cinema International Film Festival – Regina – Canadá
– Frente à Euforia – Oficina Cultural Oswald de Andrade – São Paulo –
Brasil
– Ident-Alter-ity. 5th Thessaloniki Biennale of Contemporary Art –
State Museum of Contemporary Art – Thessaloniki – Grécia
– Wild Noise: Artwork from The Bronx Museum of the Arts and El
Museo Nacional de Bellas Artes – Havana – Cuba
– The 10th Xposed International Queer Film Festival – Berlim –
Alemanha
– The Manufacturing of Rights: Beirut – Ashkal Alwan – Beirut – Líbano
– Then & Now: Ten Years of Residencies at The Center For Book Arts –
Nova York – EUA
– Natural Beginners – Nuvolari – Paris – França
– Ejercicios de traslado: colecciones 9915 – Centro de Arte
Alcobendas – Madri – Espanha
– 6 Proyecciones – Casa América – Madri – Espanha
– Encrucijadas//Encruzilhadas: Corpos, Corpus, Corpses, Dialogues
for Latin American Cinemas. NYU Department of Cinema Studies –
Michelson Theater – Nova York – EUA

– NUMUteca: libre – Nuevo Museo de Arte Contemporaneo de
Guatemala – Cidade da Guatemala – Guatemala
– Ornament (com Amy Siegel) – Simon Preston Gallery – Nova York –
EUA
– Wave & Particle – Ronald Feldman Fine Arts – Nova York – EUA
– FOKUS 2015 Video Art Festival – Nikolaj Kunsthal – Copenhague –
Dinamarca
– Rip It! – Theater Freiburg e Museum für Neue Kunst – Freiburg –
Alemanha
2014
– Tiger Awards Competition for Short Films – International Film
Festival Rotterdam – Rotterdam – Holanda
– #1: Cartagena – The First International Biennial of Contemporary Art
of Cartagena de Indias – Cartagena – Colômbia
– QP5 El cuerpo queer, la construcción de la memoria (Zanele Muholi
e Carlos Motta) – Arte Actual FLACSO – Quito – Equador
– 7.000.000 – Espai d'art contemporani de Castelló – Castelló –
Espanha
– Micro-acciones de emergencia # 3 – ADN Platform – Barcelona –
Espanha
– I see in the Sea Nothing Except the Sea. I don't See a Dove. I don't
See a Shore – The Camera Club of Nova York – Nova York – EUA
– La noche del apagón – Museu d'Art Contemporani de Barcelona
(MACBA) – Barcelona – Espanha
– Under the Same Sun: Art from Latin America Today – Guggenheim
Museum – Nova York – EUA
– Festival de Cine Ciclo Rosa – Cinemateca Distrital – Bogotá; Centro
ColomboAmericano, Medellín – Colômbia
– IBAFF – Festival Internacional de Cine de Murcia – Murcia – Espanha
– Festival Internacional de Cine Asterisco – Buenos Aires – Argentina
– Transvisible – 19 Bienal de Arte Paiz – Cidade da Guatemala –
Guatemala
– Colonia apócrifa – Museo de Arte Contemporáneo de Castilla y León
(MUSAC) – León – Espanha
– Bellos Jueves – Museo Nacional de Bellas Artes – Buenos Aires –
Argentina

- *European Short Films Competition - New Horizons International Film Festival* - Wrocław - Polónia

- *Sinopale 5 - International Sinnop Biennale* - Turquia

- *Realidades en Conflicto - Espacio Artnexus* - Bogotá - Colômbia

- *PORT - Galerij Verbeeck Van Dyck - Antwerp Queer Arts Festival* - Antuérpia - Bélgica

- *By Invitation Only - Instant HERLEV Institute* - Copenhagen - Dinamarca

- *5 Years, 6 Works, 7 Artists - LOOP Awards 2010-2014 - Fuso Lisboa* - Lisboa - Portugal

- *Después de lo anterior - Galería Santa Fe* - Bogotá - Colômbia

- *Memórias Inapagáveis - Sesc Pompeia* - São Paulo - Brasil

- *The Unwritten - Marres House for Contemporary Culture* - Maastricht - Holanda

- *Burning Down the House - 10th Gwangju Biennale* - Gwangju - Coréia do Sul

- *EVAKUIEREN (com Camilo Godoy) - Mousonturm* - Frankfurt - Alemanha

- *Inventer le possible - Vidéotheque éphémère 2 - Jeu de Paume* - Paris - França

- *16ª Muestra Internacional Documental de Bogotá - Biblioteca Luis Ángel Arango* - Bogotá - Colômbia

- *Salón de Belleza in Utopian Pulse - Flares in the Darkroom - Secession* - Viena - Áustria

- *Evidencias de los hechos - Adquisiciones recientes - Museo de Arte del Banco de la República* - Bogotá - Colômbia

- *Future Generation Art Prize - PinchukArtCentre* - Kiev - Ucrânia

- *Migraciones: género, economía, poscolonialismo - Galería de Arte del Palacio Municipal* - Puebla - México

- *Rencontres Internationales a Paris - Gaîté Lyrique* - Paris - França

2013

- *global aCtIVISm - Zentrum für Kunst und Medientechnologie Karlsruhe (ZKM)* - Karlsruhe - Alemanha

- *The Temptation of AA Bronson - Witte de With* - Rotterdam - Holanda

- *Erinnerungsfelder / Campos de memoria - Galerie Ratskeller* -

Berlim - Alemanha

- *Carlos Motta - Zachary Drucker - Sopheak Sao - Where Dreams Cross* - Estocolmo - Suécia

- *Wavelengths Program - Toronto International Film Festival* - Toronto - Canadá

- *Disobedience Archive - Castello di Rivoli* - Torino - Itália

- *Fractured Spaces - Flaherty NYC Film Festival* - Nova York - EUA

- *Ideas y Presupuestos, jugada a 3 bandas - Galeria Liebre* - Madrid - Espanha

- *Intersections - Museum of Latin American Art (MOLAA)* - Long Beach - EUA

- *Without Reality there is no Utopia - Yerba Buena Center for the Arts* - San Francisco - EUA

2012

- *Battleground States - Utah Museum of Contemporary Art* - Salt Lake City - EUA

- *From Below, As a Neighbor - Drugo More* - Rijeka - Croácia

- *Ciclo Rosa 2012 - Cinemateca Distrital e Galería Santa Fé* - Bogotá - Colômbia

- *Required Reading: Printed Material as Agent of Intervention - Center for Book Arts* - Nova York - EUA

- *Contested Territories - Dorsky Gallery Curatorial Programs* - Long Island City - EUA

- *Salvajes - Traneudstillingen Exhibition Space* - Hellerup - Dinamarca

- *Latin America: Between Identity and Mask - Art Stays International Festival of Contemporary Art* - Ptuj - Eslovênia

- *III Trienal Poligráfica de San Juan* - San Juan - Porto Rico

- *Ñew York: Latin American and Spanish Artists in Nova York* - Art Museum of the Americas - Washington DC - EUA

2011

- *Found in Translation - Guggenheim Museum* - Nova York - EUA

- *The Air We Breathe - San Francisco Museum of Modern Art* - San Francisco - EUA

- *The Walls that Divide Us - Apexart* - Nova York - EUA

- *Modo de empleo 3: desobedecer a toda costa, video y manifestaciones - Museo Carrillo Gil* - Cidade do México - México

- *The Unseen Eye: Photographs from the W.M. Hunt Collection* -
George Eastman House International Museum of Photography and
Film - Rochester - EUA

- *Sin realidad no hay utopia* - Centro Andaluz de Arte Contemporáneo
- Sevilha - Espanha

- *InSite: Art + Commemoration* - Lower Manhattan Cultural Council
(Online) - Nova York - EUA

- *Patria o Libertad!* - Cobra Museum - Amstelveen - Holanda;
Museum of Contemporary Canadian Art - Toronto - Canadá

- *Multiple, Limited, Unique* - Center for Book Arts - Nova York - EUA

- *Drawn to Disaster* - Institute of Contemporary Art at Maine College
of Art - Portland - EUA

- *Motion of a Nation* - VM21 Arte Contemporanea - Roma - Itália

- *Aesthetic Justice* - The Lambent Foundation - Nova York - EUA

- *Boundaries: selections from the MOLAA Permanent Collection* -
Museum of Latin American Art (MOLAA) - Long Beach - EUA

- *Stuttgart Filmwinter* - Stuttgart - Alemanha

2010

- *To the Arts Citizens!* - Museu Serralves - Porto - Portugal

- *Notes on Memories* - IG Bildende Kunst, Viena - Áustria

- *smart* - Miami Dade College at The Freedom Tower - Miami - EUA

- *Second World Congress of Free Artists, Aarhus Kunstbygning* -
Aarhus - Dinamarca

- *27th Kassel Documentary Film and Video Festival* - Kassel -
Alemanha

- *How To Do Things With Words* - Parsons School of Design - Nova
York - EUA

- *The Politics of Art* - National Museum of Contemporary Art - Atenas
- Grécia

- *The Creative Act* - Henie Onstad Kunstsenter - Oslo - Noruega

- *Dwelling-in-Travel* - Art Today Association - Center for
Contemporary Art - Plovdiv -Bulgária

- *Kabul, Jenin, Tehran...* - MIT List Visual Arts Center - Cambridge -
Inglaterra

- *2nd "Qui Vive?"* - Moscow International Biennale for Young Art -
Museum of Modern Art - Moscou - Rússia

- *The Mobile Archive-Stacion* - Center for Contemporary Art Prishtina
- Prishtina - Kosovo

- *The Art of War* - CEPA Gallery - Buffalo - EUA

- *Avenue of the Americas* - LMCC Lent Space - Nova York - EUA

- *39th International Film Festival Rotterdam (IFFR)* - Rotterdam -
Holanda

- *Geography of Trans-territories* - Walter and McBean Galleries - San
Francisco Art Institute - San Francisco - EUA

- *Biennale Cuvee 10* - OK Center for Contemporary Art - Linz - Áustria

2009

- *Le spectacle du quotidien* - X^{ème} Biennale de Lyon - Lyon - França

- *Matrix: The Unstable Reality, 28 Biennial of Graphic Arts* - Ljubijana -
Eslovênia

- *Conversation Pieces* - CEPA Gallery - Buffalo - EUA

- *5x5Castelló* - Espai d'art contemporani de Castelló (EACC) -
Castellón - Espanha

- *Turn on, Tune in, Drop out* - Beijing 798 Biennale 2009 - Beijing -
China

- *Feedforward: The Angel of History* - LABORAL Art Center - Gijón -
Espanha

- *The 21st Century, The Feminine Century, and the Century of Diversity
and Hope* - International Incheon Women Artists' Biennale - Incheon
- Coréia do Sul

- *NO SOUL FOR SALE* - A Festival of Independents (com Miguel Amado,
Filipa Oliveira e Migrating Forms) - X Initiative - Nova York - EUA

- *Special Editions* - Lower East Side Printshop - Nova York - EUA

- *Turn On* - Slag Gallery - Nova York - EUA

- *Biennale Democrazia* - Torino - Itália

- *t.error* - Hungarian Cultural Institute - Nova York - EUA

- *Things Fall Apart* - Winkleman Gallery - Nova York - EUA

2008

- *Soft Manipulation, or who is Afraid of The New Now?* - Casino
Luxembourg - Luxemburgo; Stiftelsen 314 - Bergen - Noruega

- *The Prisoner's Dilemma* - Cisneros Fontanals Art Foundation - Miami
- EUA

-
- *Archivo Sur – Futura* – Praga – República Tcheca
 - *Alternating Beats* – RISD Art Museum – Providence – EUA
 - *European Social Forum (ESF) Screening Program* – Malmö – Suécia
 - *Ours: Democracy in the Age of Branding* – Sheila C. Johnson Design Center at Parsons – Nova York – EUA
 - *The Greenroom* – CCS Bard Hessel Museum of Art – Annandale-on-Hudson – EUA
 - *Wild Horses* – Art Space Diffusion138 – University of Grenoble – Grenoble – França
 - *The Long Distance Runner* – Den Frie Udstillingsbygning – Copenhagen – Dinamarca
 - *Festival International d'Art Video de Casablanca* – Casablanca – Marrocos
 - *Troublemakers* – Magazzini del Salle Punta della Dogana – Veneza – Itália
 - *Night School* – New Museum – Nova York – EUA
 - *In the Private Eye* – ISE Foundation – Nova York – EUA

2007

- *Open House with Open Studios* – IASPIS – Estocolmo – Suécia
- *Infinitu et Contini* – Smack Mellon Gallery – Nova York – EUA
- *Timeline: Human Speed and Technology Speed* – Korea Cultural Service China – Hong Kong
- *EXPOSURE* – Rotunda Gallery – Nova York – EUA
- *Making Good Luck* – Y Gallery – Nova York – EUA
- *Pawnshop* – e-flux projects – Nova York – EUA
- *Atlante Latinoamericano* – Centro de las Artes Conarte [no âmbito do Fórum Internacional das Culturas] – Monterrey – México
- *Tollé...Tolerância (Screening), Images Citoyennes* – Festival International de la Vidéo – Liège – Bélgica
- *Unmarked Categories (com Homework)* – K2 – Yzmir – Istanbul – Istanbul – Turquia
- *Challengers! art-e-conomy Selected Video Screening* – Laboratorio Occupato Morion – Veneza – Itália
- *Symbiotic/Synergy: Selections from The Center for Book Arts Community* – Columbia College Center for Book and Paper Arts – Chicago – EUA

- *Carte Blanche á Heure Exquise! (Screening)* – International Short Film Festival Oberhausen – Oberhausen – Alemanha
- *in someone else's skin* – CCS Bard Hessel Museum of Art – Annandale-on-Hudson – EUA
- *The Karma of War (Screening)* – Wang Center – Stony Brook University – Stony Brook – EUA
- *Oog-Eye* – Foam Fotografiemuseum – Amsterdam – Holanda
- *Recorridos y Video Proyecciones durante ARCO* – ArtBus – Madrid – Espanha
- *System Error: War Is a Force That Gives Us Meaning* – Palazzo delle Papesse – Siena – Itália

2006

- *Estrecho Dudoso* – TEOR/ética – San José – Costa Rica
 - *Ohne Blick* – Musée de ElyséeLausanne – Lausanne – Suíça
 - *pa.per.ing* – Art in General at Deutsche Bank – Nova York – EUA
 - *Festival des Cinémas Différents de Paris (Screening)* – Centre Culturel La Clef – Paris – França
 - *Estudio Abierto* – Palacio de Correos – Buenos Aires – Argentina
 - *10 Defining Experiments: CIFO 2006 Grant Program Recipients* – Cisneros Fontanals Art Foundation – Miami – EUA
 - *Manifesta 6 School (Cancelled)* – Manifesta 6 – Nicosia – Chipre
 - *Prevailing Climate (Screening)* – Sara Meltzer Gallery – Nova York – EUA
 - *3 Biennale Adriatica di Arti Nuove* – San Benedetto del Tronto – Itália
 - *Whitney Museum of American Art Independent Study Program Exhibition* – Chelsea Museum, Nova York – EUA
 - *El Museo's 4th Bienal: The (S) Files* – Museo de Arte de Puerto Rico – San Juan – Puerto Rico
 - *4ème Festival International du Cinéma Iranien en Exil (Screening)* – Art en Exil – Paris – França
 - *When Artists Say We* – Artists Space – Nova York – EUA
 - *Bzzzz* – Fundacion Cultural Cu4Rto Nivel Arte Contemporaneo – Bogotá – Colômbia
 - *Russia: Significant Other* – ICA at the Anna Akhmatova Museum – St Petersburg – Rússia
 - *Surveillance* – Jersey City Museum – Jersey City – EUA
-

- *Moving Time* - Gallery Korea - Korean Cultural Service - Nova York -
EUA

- *Featured Artist Projects* - The Center for Book Arts - Nova York -
EUA

2005

- *El Salón de la Justicia* - Galería Santa Fé - Bogotá - Colômbia
- *Co-dependent (com Julieta Aranda)* - College of Arts and Letters -
Florida Atlantic University - Miami - EUA

- *New Vectors. Panoramas do Sul - 15º Festival Internacional de Arte
Eletrônica Videobrasil* - Sesc Pompeia - São Paulo - Brasil

- *BEOGRAD NEKAD I SAD* - Prodajna galerija "Beograd" - Belgrado -
Sérvia

- *El Museo's 4th Bienal: The (S) Files* - El Museo - Nova York - EUA

- *Enemy Image* - Momenta Art - Nova York - EUA

- *Se acabó el rollo? La fotografía en Colombia de 1950 a 2000* -
Museo Nacional - Bogotá - Colômbia

- *Selections from 'Dancing Bear' the Collection of W.M. Hunt / Arles:
Les Rencontres Internationales de la Photo 2005* - Arles - França

- *The Generals, (com Julieta Aranda, K8 Hardy e Gareth James)* - Art
in General - Nova York - EUA

- *Digital Cotton* - Savannah Gallery at the Savannah College of Art -
Savannah - EUA

2004

- *The Book as Object and Performance* - Gigantic ArtSpace - Nova
York - EUA

- *LMCC's Workspace 120 Broadway Open Studios* - Lower Manhattan
Cultural Council - Nova York - EUA

- *The Freedom Salon* - Deitch Projects - Nova York - EUA

- *2ª Biennale Adriatica di Arti Nuove* - San Benedetto del Tronto -
Itália

Subvenções, Residências, Prêmios / Grants, Residencies, Awards

2019

Project Grant, Rockefeller Brothers Fund, New York

- *Free Roaming: Video Madness (Screening)* - El Museo - Nova York -
EUA

- *Producendo Realidad* - Associazione Culturale PRomateo di Lucca
- Lucca - Itália

- *Urbes Interiores* - Biblioteca Luis Angel Arango - Bogotá - Colômbia

- *Outdoor Intervention* - PS122 Gallery - Nova York - EUA

- *Establishing Shot* - Artists Space - Nova York - EUA

2003

- *Salón Regional de Artistas de Bogotá* - Museum of Modern Art -
Bogotá - Colômbia

- *XII Bienal de Arte de Cerveira* - Forum Cultural - Cerveira - Portugal

- *Visiones, Fotografía Photography Festival* - Universidad de Salamanca
- Bogotá - Colômbia

- *Translatability* - Berlimer Kunstproject - Berlim - Alemanha

- *Agitate: Negotiating the Photographic Process* - SF Camerawork -
San Francisco - EUA

- *No Money No Honey* - Area (Contenitore d'Arte Contemporanea) -
Palermo - Itália

- *[B L A N K]: In Pursuit of An American History* - Staller Center for the
Arts - Stony Brook University - Stony Brook - EUA

2002-2000

- *Mundos Creados: Constructed Photography from the Wider
Caribbean* - Noorderlicht Photofestival - Fries Museum - Groningen -
Holanda

- *Fresh: New Photography* - Peter Hay Halpert Fine Art - Nova York -
EUA

- *Latin- American Photography from Nova York to Santiago de Chile,
Fotografia: Primo Festival Internazionale di Roma* - IILA - Roma -
Itália

- *Tecnica Mista* - La Corte Arte Contemporanea - Florença - Itália

2018

Visiting Scholar, Department of Performance Studies, New York
University (NYU), New York

2017

- *The Vilcek Foundation Prize for Creative Promise* - Nova York - EUA

2015

- *Finalist— Discovery Award, 2015* - LOOP - Barcelona - Espanha

2014

- *Main Prize— Future Generation Art Prize 2014* - PinchukArtCentre - Kiev - Ucrânia

2013

- *Hoteles Catalonia Award* - In recognition to the best work selected by the LOOP 2013 jury - Barcelona - Espanha

- *Beca de circulación nacional e internacional para artistas y agentes de las artes visuales* - Ministerio de Cultura, Colômbia

- *Artist Residency* - The Institute for Art, Religion and Social Justice - Union Theological Seminary - Nova York - EUA

2012

- *Makers Muse Award* - Kindle Project - Santa Fé - EUA

- *Visual Arts Grant* - Creative Capital - Nova York - EUA

2010

- *Individual Artist Grant* - Nova York State Council on the Arts (NYSCA)

- Nova York - EUA

- *Jury Prize* - Map Digital Space - Finger Lakes Environmental Film Festival (FLEFF) - Nova York - EUA

2009

- *Artist Residency* - Flaggfabrikken - Bergen - Noruega

2008

- *Guggenheim Fellowship* - John Simon Guggenheim Memorial Foundation - Nova York - EUA

- *New Commission* - Art in General - Nova York - EUA

- *Studio Residency* - Smack Mellon - Nova York - EUA

Coleções (seleção) / Collections (seleção)

Bronx Museum, New York

Cisneros Fontanals Foundation, Miami

Colección Dieresis, Guadalajara

Deutsche Bank, New York

Faena Art, Buenos Aires / Miami

- *Special Editions Residency* - Lower East Side Printshop - Nova York - EUA

- *Finishing Funds* - Experimental Television Center - Nova York - EUA

2007

- *Art Matters Grant* - Art Matters Foundation - Nova York - EUA

- *Artist Residency* - International Artists Studio Program in Suécia (IASPIS) - Estocolmo - Suécia

- *Swing Space Program* - Lower Manhattan Cultural Council - Nova York - EUA

- *DaNY Arts Grant (com Homework)* - Danish Arts Council - Aarhus - Dinamarca

2006

- *Subvention Grant* - Cisneros Fontanals Foundation [CIFO] - Miami - EUA

- *Next Exhibition Award* - Real Art Ways - Hartford - EUA

2005- 2006

- *Fellowship* - Whitney Museum Independent Study Program - Nova York - EUA

2005

- *Workspace Grant for Emerging Artists* - Center for Book Arts - Nova York - EUA

2004

- *Workspace Program Residency* - Lower Manhattan Cultural Council - Nova York - EUA

2001/2002/2003

- *Fellowship* - Milton Avery Graduate School of the Arts at Bard College - Nova York - EUA

- *Rhodes Family Award for Exceptional Achievement in Photography* - The School of Visual Arts - Nova York - EUA

Fundación ARCO, Madrid

Fundación Cisneros, Caracas / New York

Fundación RAC (Rosón Arte Contemporáneo), Pontevedra

Guggenheim Museum, New York

Lab' Bel, Paris

LARA Foundation, Singapore
Leslie-Lohman Museum of Gay and Lesbian Art, New York
Metropolitan Museum of Art (MET), New York
MALBA—Museo de Arte Latinoamericano de Buenos Aires
Museo de Arte del Banco de la República, Bogotá
Museo de Arte Contemporáneo de Barcelona (MACBA)
Museo de Arte Moderno de Medellín (MAMM)
Museo de Arte, Universidad Nacional de Colombia
Museo de Arte de Lima (MALI)
Museu Fundação Serralves, Porto
Museum of Latin American Art (MOLAA), Long Beach
Museum of Modern Art (MoMA), New York
Museo Nacional Centro de Arte Reina Sofía, Madrid

National Museum of Contemporary Art (EMST), Athens
Nc-arte, Bogotá
Pérez Art Museum (PAMM), Miami
PinchukArtCentre, Kiev
Proyecto AMIL, Lima
The Art Institute of Chicago
Timeline, Konstfack's Videotek, Konstfack, Stockholm
Savannah College of Art and Design, Savannah
Wrocław Contemporary Museum, Wrocław

**Conferências, Simpósios e Apresentações / Lectures, Panels,
Presentations**

2019

- *Beyond Trends: Decolonization and Art Criticism (Symposium)*, Tilting Axis 5, Mémorial ACTe, Guadeloupe, May 29–31, 2019
- *Soot Breath: On Land, Law, and Bodies (Symposium)*, Goldsmiths University, London, May 18, 2019
- *Humboldt's Parrot: David Ayala-Alfonso, Carlos Motta and Felipe Steinberg (Panel)*, Independent Curators International (ICI), New York, March 18, 2019
- *Marathon Reading of Theresa Hak Kyung Cha's DICTEE (Reading)* (Organized by Sarah Schulman), Performance Space New York, March 17, 2019
- *En Vivo y En Directo (Reading)* (with SPIT! for Camilo Godoy's *En Vivo y En Directo*), CUE Art Foundation, March 9, 2019
- *SEX/WORK (Screening)*, First Person Plural, March 3, 2019
- *Carlos Motta (Job Talk)*, Pratt Institute, New York, February 21, 2019
- *Are the Arts Essential? (Symposium)*, John Brademas Center/New York University at Pocantico Center of the Rockefeller Brothers Fund, January 23–25, 2019

2018

- *Carlos Motta (Artist Talk)*, Parsons The New School of Design, November 28, 2018
- *Max Wasserman Forum on Contemporary Art: Future Genders (Symposium)*, MIT List Visual Arts Center, November 10, 2018
- *Carlos Motta (Artist Talk)*, The Mount Royal School of Art MFA Visiting Artist Lecture Series, Maryland Institute College of Art, October 9, 2018
- *Butterfly's Mirror: A Conversation on Carlos Motta's Refugee Portraits in The Crossing (Panel)* (With Laura Raicovich and Itamar Mann), The Dedalus Foundation organized by Denniston Hill, May 17, 2018
- *Carlos Motta (Artist Talk)*, NYU Performance Studies, March 22, 2018
- *Carlos Motta (Artist Talk for Tyler Coburn's Critical Issues Seminar)*, Columbia University, MFA Program, March 19, 2018
- *The Unforgettables (Reading)* (with SPIT!), A.I.R. Gallery, New York, March 19, 2018
- *Collapsing Structures (Panel)* (With Simon Castets, Michy Marxuach, and Laura Raicovich), Armory Live, Armory Show, March 9, 2018
- *Shapes of Freedom: Carlos Motta (Artist Talk)*, Pratt Institute, February 12, 2018

2017

- *After Silence: A History of AIDS Through Its Images (Panel)* (With Avram Finkelstein, Nayland Blake, and Kameelah Janan Rasheed), Rizzoli Bookstore, November 17, 2017
- *Trans*historicities (Panel)* (With Maya Mikdashi, Kay Ulanday Barrett, Gabriel Garcia Roman, Leah DeVun, and Zeb Tortorici), NYU's Fales Library and Special Collections, November 3, 2017
- *Carlos Motta in Conversation with Lia Gangitano*, Americas Society, November 2, 2017
- *Carlos Motta (Artist Talk)*, Fire Island Artist Residency (FIAR), July 31, 2017
- *Carlos Motta (Artist Talk)*, Yale University Divinity School, New Haven, April 11, 2017
- *The Visitor Talks: Carlos Motta (Artist Talk)*, CCS, Bard College, April 5, 2017
- *Council presents: The Against Nature Journal (Screening)*, Contour Biennale 8 Public Program, March 11, 2017

2016

- *La internacional queer: La indecencia y el futuro de la teología* (com Ron Athey, Hugo Córdoba-Quero e Linn Tonstad), MALBA, Buenos Aires, 15/10
- *Nefandus: Colonial Sexual Alterity and Histories for the Future* (com Anjali Arondekar, Pablo Bedoya, Joseph Massad, Fernanda Molina e Pete Sigal), Pérez Art Museum (PAMM), Miami, 27/08
- *Histories for the Future* (com Tone Hellesund, Heather Love e Julia Morandeira), Hordaland Kunstsenter, 27/08
- *What Now? On Future Identities (Simpósio)*, Art in General, em colaboração com Vera List Center for Art and Politics, Nova York, 20/05
- *Jack McGrath on Carlos Motta's Nefandus Trilogy*, PPOW Gallery, Nova York, 17/05
- *Editor Evan Moffitt in conversation with Carlos Motta*, Reading Room, Frieze Nova York, 09/05
- *Asking and Telling It: A Conversation between Carlos Motta and Juan Ledezma*, Henrique Faria Fine Art, Nova York, 09/03

- *La universidad desconocida (Simpósio)*, Museo Jumex, Cidade do México, 29-30/01

2015

- *Sunny Bunny* – Molodist Kiev International Film Festival (Membro do Juri), 24/10 – 01/11
- *Conflict #5 – 'Do-Gooding' and Criticality* (Apresentação) Art and Social Justice Working Group, Vera List Center for Art and Politics, The New School, Nova York, 24/09
- *MoMA R&D Salon: Fluid States of America* (com Paola Antonelli, Micha Cárdena, Thomas Lax, Latoya Peterson, Tricia Wang) Museum of Modern Art, Nova York, 16/09
- *Drawing in A Straight Line* (com Nayland Blake, Collier Shorr and Bob Nickas) Artist Space, Nova York, 16/07
- *Encuentro profesionales ArteBA* (Co-organizador com Miguel López) ArteBA, Buenos Aires, 4-7/06.
- *Gender Talents* (Co-organizador com Kate Bornstein, Johanna Burton, Tiger Devore, Tara Mateik e Tavia Nyong'o) New Museum, Nova York, 03/05
- *Carlos Motta (Apresentação)* Purchase College, State University of Nova York, 15/04
- *Art, Social Change, and the Urban Sphere* (com Johanna Fateman, Eva Franch i Gilabert e Dread Scott) The City College of NY (CCNY), Nova York, 26/05
- *Who remains? Subjectivity After Identity Politics* part of the Visible/Invisible Symposium (com Katherine Hubbard, Steffani Jemison and Luke Willis Thompson. Moderador Johanna Burton) New Museum, Nova York, 07/03
- *Encuentros profesionales ARCO* (com Miguel López's e Manuel Segade's) ARCO, Madri, 27-28/02
- *Carlos Motta (Apresentação)* Pratt University, Nova York, 11/02
- *SITAC XII: Just Art(e) Justamente* (Screening) Patronato de arte contemporáneo, Cidade do México, 22-24/01
- *The Empire of Love: Alternative Relationships and Other Possibilities* (co-organizador com Mary Coble e Sara Jördeno. Com Erika Alm & Ellie Nordfeldt, Katarina Bonnevier, Mathias Danbolt, Al Masson, e Transmilitanta Brigaden) Valand Academy, Gothenburg, 25/01

- *Queer/Art/Film: Carlos Motta presents TO DIE LIKE A MAN*, IFC Center, 12/01

2014

- *Carlos Motta: Nefandus Trilogy (Projeção e Apresentação)*, Jeu de Paume, Paris, 14/10
- *Carlos Motta: Nefandus Trilogy (Projeção e Apresentação)*, School of the Art Institute of Chicago, 04/10
- *Carlos Motta: Gender Talents (Apresentação)*, 98weeks - Beirut, 14/07
- *Curatorial Intensive in Mexico City (Apresentação)*, Independent Curators International - Museo Jumex, Cidade do México, 03/07
- *El cuerpo producido (com Carolina Escobar Sarti e Dorotea Gómez)*, Centro Cultural de España - 19º Bienal de Arte Paiz, Guatemala, Peru, 07/06
- *Talentos de género: Disidencias sexo-genéricas y prácticas políticas desde REDMMUTRANS (com Galilea Bracho (REDMMUTRANS), Jorge Chavarría (artista), Ricardo García (UNAIDS), Carlos Motta (artista), Lic. Trinidad (Presidential Commission Against the Discrimination and Racism Against Indigenous People), e Gabriela Tuch (Sexual Diversity Defender, Attorney General's Office for Human Rights, Guatemala) - Centro Cultural de España - 19 Bienal de Arte Paiz, Guatemala, Peru, 05/06*
- *Genealogías del arte latinoamericano desde la sexualidad y el género (com with Miguel López e Fernanda Nogueira) PARC - Perú Arte Contemporáneo, Lima, Peru, 26/04*
- *The Queer Art of the Counter Archive (Moderador. Com Harrison Apple, Andy Campbell, e Ryan Conrad) Radical Archives Conference, A/P/A Institute & Cantor Film Center, NYU, 12/04*
- *The Oncoming Corner # 13: Carlos Motta (Projeção e conversa) um Projeto de Malin Arnell no Brooklyn apartment, Nova York, 30/03*
- *Visual Activism Symposium (Apresentação Principal)*, SF MoMA e International Association for Visual Culture, San Francisco, 14-16/03
- *El sexo (el arte) y la ciudad (Workshop)*, Galeria Arte Actual, Quito, 17-19/02
- *Los contextos queer en el arte (Com Eduardo Carrera, Eduardo Fajardo e León Sierra) Cine Ocho y Medio, Quito, 18/02*

2013

- *Oitica-subterrânea (Moderador. Com Irene Small e Víctor Manuel Rodriguez)*, PINTA FORUM, PINTA NY, Nova York, 15/11
- *Ritual of queer rituals (Co-organizador com AA Bronson. Com Ron Athey, François Chaignaud, Ebe Oke, Elizabeth Povinelli e Linn Tonstad)*, Witte de With, Rotterdam, 02/11
- *The Practice of Reading Undocumented Histories (Conversa com Artista e Projeção com Prof. Carmen Mörsch)*, Kunsthof Zürich at Main Auditorium ZHdK, Zurique, 31/10
- *Art Talk: AA Bronson and Carlos Motta, Hyperallergic, Nova York, 21/08*
- *Aesthetics of Engagement (Mesa de discussão com Mariam Ghani, Murtaza Vali e Ann Mesner) Pratt University, Nova York, 09/05*
- *El sexo (el arte) y la ciudad (Apresentação)*, Proyectos Ultravioleta, Cidade da Guatemala, 31/07
- *Youth (Palestra e painel de discussão com Naomi Hirabayashi, Barry McGee, Carlos Motta, Ellin O'Leary e Dennis Schol) Ideas City Conference, Nova York, 02/05*
- *Carlos Motta (Apresentação)*, Paul Branch Lecture Series, CalArts, Los Angeles, 25/04
- *Godfull: Shape Shifting God as Queer (Co-organizador com Jared Gilbert. Participantes Lovett/Codagnone, Darnell L. Moore, Ernesto Pujol, Robert Sember, Samita Sinha e Linn Tonstad) The Institute for Art, Religion and Social Justice, Union Theological Seminary, Nova York, 12/04*
- *La forma de la libertad (Painel de discussão com Susana Vargas, Alonso Hernandez, Oscar Garcia e Xabier Lizarraga) Sala de Arte Público Siqueiros, Cidade do México, 09/04*
- *Gender Talents: A Special Address (Co-organizador com Electra. Participantes Xabier Arakistain, Esben Esther Pirelli Benestad, Giuseppe Campuzano, J. Jack Halberstam, Carlos Motta, Beatriz Preciado, Dean Spade, Terre Thaemlitz, Wu Tsang & Safra Project, Del LaGrace Volcano e Campbell X)*, TATE Modern, Londres, 02/02

2012

- *Conflict and the Rebel City* (Painel de discussão com Miguel Amado, Chelsea Haines e Sreshta Rit Premnath) Dorsky Gallery - Curatorial Projects, Long Island, 21/10
- Carlos Motta, *We Who Feel Differently* (Palestra e Projeção), Utah Museum of Contemporary Art, Salt Lake City, 11/10
- *Feeling Differently* (Mesa Redonda com Sianne Ngai, Nomy Lamm & Raegan Truax), Stanford University, 10/10
- *Show and Tell: Carlos Motta in Conversation with Larry Rinder* (Conversa com artista) Yerba Buena Center for the Arts, San Francisco, 08/10
- *Absolute Democracy* (Co-organizador com Oliver Ressler), Steirischer Herbst, Graz, Áustria, 26/09
- Carlos Motta: *Algunos apuntes sobre las políticas del afecto queer* (Palestra e Projeção), Lugar a Dudas, Cali, 09/08
- Carlos Motta, *We Who Feel Differently* (Palestra e Projeção), Gallery 400, University of Illinois at Chicago, 17/07
- *Digital Art & Democracy: People, Places, Participation* (Apresentação), University of California, Santa Cruz, 01/06
- *We Who Feel Differently: Thursday Night Events* (Organizador de programas públicos no contexto da exposição individual), New Museum, Nova York, 31/05 - 06/09
- *We Who Feel Differently: A Symposium* (Co-organizador com Raegan Truax), New Museum, Nova York, 4-5/05
- Carlos Motta (Apresentação), Lower Manhattan Cultural Council, 17/04
- Carlos Motta (Apresentação), Amherst College, Amherst, 29/03
- Carlos Motta (Apresentação), Escuela de Artes Plásticas (EAP), San Juan, 12/03
- *SITAC X: The Future: The Long Count Begins Again* (Simpósio), Cidade do México, 9-11/02

2011

- *Writing as Practice: Peripheral Continuity* (Simpósio. Apresentação com Andrea Geyer) International Center of Photography, Nova York, 11/12

- *Theologies of Liberation* (Conversa com Jared Gilbert), Y Gallery, Nova York, 15/12
- *The Walls That Divide Us* (Conversa com Leor Grady), Apexart, Nova York, 08/12
- *The Future Lasts Forever* (Lançamento do livro. Com Miguel López e Lisa Rosendahl) Gävle Konstcentrum, Suécia, 19/12
- *Broken English* (Mesa de discussão com Julieta Aranda, Defne Ayas, Adam Kleinman e Naeem Mohaiemen) Performa Hub, Performa 11, Nova York, 13/11
- *A New Discovery: Queer Immigration in Perspective* (Mesa de discussão), Museum of Art and Design, Nova York, 15/10
- *Live Out Loud* (Mesa de discussão), Pratt University, Brooklyn, 11/10
- *The Gay Generation Gap* (Mesa de discussão), Dixon Place, Nova York, 02/10
- *We Who Feel Differently* (Apresentação), Pomona College Museum of Art, Clermont, 26/09
- *Diversidad Sexual, Activismo y Arte en Cali* (Mesa de discussão), Espacio de Arte Contemporaneo, Museo La Tertulia, Cali, 11/08
- *Artist Residencies and Conflict Areas* (Simpósio), Goethe-Institut, Nova York, 25/06
- *Aesthetic Justice* (Apresentação com Niels Van Tomme), Cabinet, Nova York, 14/06
- *We Who Feel Differently* (Mesa de discussão), Torpedo Books, Oslo, 20/05
- *We Who Feel Differently* (Mesa de discussão), Gallery USF, Bergen, 19/05
- *Aesthetic Justice* (Seminário), Provisions Library e Lambert Foundation, Nova York, 14/05
- *Queerocracy* (Simpósio), The New School University, Nova York, 14/04
- *Sexuality and the State in Latin America* (Mesa de discussão com Noelle Stout), Columbia University, Nova York, 13/04

2010

- Carlos Motta (Apresentação), National Museum of Contemporary Art, Atenas, 04/11

-
- *Carlos Motta (Apresentação), School of Visual Arts, Nova York, 12/10*
 - *Carlos Motta (Apresentação), Hunter College, New York, NY, 29/09*
 - *La imagen emancipada (Painel de discussão), ARTEBA'10, Buenos Aires, 26/06*
 - *Ask Los Artistas (Painel de discussão), VOLTA NY, Nova York, 06/03*
 - *Carlos Motta (Apresentação), University of California Santa Cruz (UCSC), Santa Cruz, 26/02*
 - *Geography of Trans-territories (Painel de discussão), San Francisco Art Institute (SFAI), San Francisco, 24/02*
 - *Carlos Motta (Artista em Residência e Apresentação), Vermont College of Fine Arts, Montpelier, 29/01 – 07/02*

2009

- *Carlos Motta (Apresentação), Medienwerkstatt, Viena, Áustria, 30/11*
- *Feedforward: The Angel of History (Simpósio), Laboral, Gijón, 23-24/10*
- *Carlos Motta (Apresentação), Stiftelsen 3,14, Bergen, 15/10*
- *Carlos Motta (Apresentação), California College of the Arts Curatorial Practice Program, San Francisco, 09/10*
- *Carlos Motta (Apresentação), SF Camerawork e Galeria La Raza, San Francisco, 08/10*
- *¡Presente! Daniel Alarcón and Carlos Motta: Next-Generation Latin American Art and Literature (Painel de discussão), Berkeley Art Museum, Berkeley, 10/10*
- *Carlos Motta (Apresentação), Galerija Miroslav Kraljevic, Zagreb, 24/09*
- *Carlos Motta (Apresentação), Milton Avery School of the Arts at Bard College, Nova York, 26/06*
- *Atti Democratici (Painel de discussão), Casa della Creativita, Florença, 06/05*
- *Symposium on Integration, Konsthall C em parceria com Institute for Future Studies, Estocolmo, 04/04 April*
- *The Good Life (Oficina), El Parqueadero, Biblioteca Luis Angel Arango, Bogotá, 14-15/03*
- *Carlos Motta (Apresentação), RISD Museum of Art, Providence, 18/02*

2008

- *The Shape of Things to Come – Artists as Public Intellectuals (Painel de discussão), Cisneros Fontanals Art Foundation, Miami, 04/12*
- *What is Real? Photography and the Politics of Truth (Simpósio) International Center of Photography, 12-13/12*
- *Carlos Motta (Apresentação), Philadelphia Academy of Fine Arts, Philadelphia, 13/11*
- *Carlos Motta (Apresentação), Parsons Fine Arts Lecture Series, Nova York, 15/10*
- *Carlos Motta + Ann Farnsworth-Alvear (Apresentação), ICA, Philadelphia, 27/02*

2007

- *Vita Activa: Political Engagement through the Arts (Apresentação), SODAart at Villa Arson, Nice, Out*
- *On the edge of the abyss, one-step forward! A conversation between Carlos Motta and Juan Pedro Fabra, wip:konsthall, Estocolmo, Out*
- *Carlos Motta (Apresentação), Konstfak, Estocolmo, Out*

2006

- *Art/Net/Work (Apresentação e Painel de discussão), New Media Department, Aarhus University, Aarhus*
- *Town Meeting (Apresentação), Andrew Kreps Gallery, Nova York*
- *La Conceptualizacion de La Imagen (Aulas e 1 semana de oficinas), El Centro de La Imagen, Cidade do México*
- *The Future of Photography (Organizador de painel e Moderador), Parsons The New School of Design, Conference 2004, Nova York*
- *Legitimizing The Other: Art and National Identity in the Age of Globalization (Apresentação), New York University, Nova York*
- *Visiting Artist, School of Visual Arts, Nova York*
- *Establishing Shot (Painel de discussão), Artists Space, Nova York*
- *Carlos Motta (Apresentação), SF Camerawork, San Francisco, EUA*
- *Slide Fest (Apresentação), ICP Education Program, Nova York, EUA*

Publicações e Livros / Publications & Books

- *The Future Lasts Forever (with Runo Lagomarsino) (Book, 224p. Edition of 500). Editora Gävle Konstcentrum e Iaspis, Suécia, 2011*
- *Broken English (Tabloid, 48 pages, co-edited with Julieta Aranda) Editora Performa 11, Nova York, USA, 2011*
- *Petite Mort: Recollections of a Queer Public (with Josh Lubin-Levy) (160p. Edition of 500) Editora Forever & Today, Inc., 2011*
- *We Who Feel Differently (Book, 96p., Edition of 500) Editora Ctrl+Z Publishing, Noruega, 2011*
- *We Who Feel Differently (Catalog, Edition of 500) Editora The Other Gallery, Shanghai, China, 2010*
- *La Buena Vida/The Good Life (Book, 136p., Edition of 500) Editora Fundación Alzate Avendaño, Bogotá, Colômbia, 2009*
- *La Buena Vida/The Good Life (Catalog, 85p., On demand) Editora Art in General, Nova York, USA, 2008*

Bibliografia / Bibliography

2019

- *Adell, Anna, Carlos Motta, Mirillas desde las que espiar lo contado, Le Bastart, January, 2019*
- *Anderson, Samuel, Carlos Motta Kindles Wojnarowicz's Rage, V-Man, February 26, 2019*
- *Berardini, Andrew, Madrid Roundup, Art Agenda, April 2, 2019*
- *Bishop, Nancy, Stonewall Exhibit at Wrightwood 659 Celebrates Queer Art And "Trans-ness": We Are Many Things At Once, Third Coast Review, May 31, 2019*
- *Ferreira da Silva, Denise, Corpus Infinitum, Exhibition Brochure Essay, EGEAC, Lisbon*
- *Betancourt, Manuel, Carlos Motta: On Excavating a Queer Historical Past and Imagining its Future, Extra Extra, March, 2019*
- *Jaeger, William, Exhibit at Union College examines issues of power, U.S. hegemony, Times Union, January 30, 2019*
- *Johnson, Steve, Queer art celebration honors Stonewall anniversary by looking beyond the binary, Chicago Tribune, May 30, 2019*
- *Kotlarczyk, Abbra, Queer uses of colour: A tinted hermeneutics, Artlink, March 1, 2019*

- *The Immigrant Files: Democracy is Not Dead; It Just Smells Funny (Book, 185p., Edition of 500) Editora Konsthall C, Estocolmo, Suécia, 2009*
- *What is Democracy To You? (Poster, Edition of 2000). Publicado original em 2008 para exposição no ICA, Philadelphia, EUA*
- *Brief History of U.S. Interventions in Latin America Since 1946 (Poster, 4 edições de 2000 up to date). Publicado original em 2005 para exposição no Jersey City Museum, NJ, USA*
- *Arts & LEISURE, (Tabloid, 28 pages, co-edited with The Generals) Publicado em 2005 por Art in General e e-flux, Nova York, EUA*
- *Close (Monografia, 76 pag.) Publicado em 2000 pela Deskubre, Roma, Itália*
- *Leeb, Susanne and Stakemeier, Kerstin, Denise Ferreira da Silva Interviewed, Texte Zür Kunst, April 12, 2019*
- *McGrath, Jack, Carlos Motta: Conatus, Exhibition Brochure Essay, P.P.O.W Gallery, New York*
- *Motta, Carlos in Confessions on the Dance Floor: Reveries From The Gay Bar, Artforum, June 2019*
- *Small, Zachary, Queer Artists in Their Own Words: Carlos Motta Wants an Iced Almond Latte, Hyperallergic, June 6, 2019*
- *Sulic, Susana, Carlos Motta, Artnexus 111, January 2019*
- *Synec, Manuela, Corpo Fechado de Carlos Motta – uma revisitação da narrativa histórica, Umbigo, January 30, 2019*
- *Vale de Almeida, Miguel, Way Back in History and Deep in the Jungle, Exhibition Catalogue Essay, EGEAC, Lisbon*
- *Wright, Eric, Fifty Years After Stonewall, how do we commemorate its radical history?, Xtra, June 6, 2010*
- *Yerebacan, Osman Can, A Pain That I'm Used To: When The Art World Embraced S&M, Elephant, June 11, 2019*
- *Yerebacan, Osman Can, Carlos Motta: Conatus, Brooklyn Rail, June, 2019*

2018

- *America Economía*, *Carlos Motta y la elección de Iván Duque*, August 31, 2018
- *Artshock*, *Carlos Motta: Formas de libertad*, January 11, 2018
- *Backman, Marjorie*, *Updating Ruskin's Sublime Landscape in the Age of the Anthropocene*, *Hyperallergic*, July 2, 2018
- *Carrera, Edu*, *Deseos: Una película de Carlos Motta*, *Recodo*, September, 2018
- *Castillo, Rodrigo*, *Artista colombiano repasa sus grandes hits en Matucana*, *Las Últimas Noticias*, July 4, 2018
- *Devun, Leah and Tortorici, Zeb*, *Interview with Maya Mikdashi and Carlos Motta*, *Transgender Studies Quarterly (TSQ)*, Volume 5, Number 4, November, 2018
- *Gabler, César*, *Formas de Libertad*, *La Penera*, June 17, 2018
- *García-Huidobro, Formas de Libertad*, *Más Deco*, June 23, 2018
- *Gavilán, Jimmy*, *Artista desempolva la historia homosexual latinoamericana*, *La Segunda*, July 19, 2018
- *Le Bastart*, *The Territory and its Layers: Gender, Nature, Body*, November 6, 2018
- *Leal Soto, Vanessa*, *Imágenes de una contranarrativa: Carlos Motta en Matucana 100*, *El Mercurio*, July 23, 2018
- *Moreno Moya, Nadia*, *Formas de libertad: Carlos Motta at MAMM*, *Medellín, Terremoto*, January 25, 2018
- *Motta, Carlos*, *TOP 10*, *Artforum*, January, 2018
- *Pasqualotto, Silvia*, *In The Crossing: l'arte di Carlos Motta che racconta i rifugiati LGBTQI*, *Alley Oop*, January 12, 2018
- *Ramírez, Diego Ignacio*, *Carlos Motta en Chile, el nuevo latino LGBTQAI*, *Galio.cl*, August 2, 2018
- *Ratía, Alejandro*, *Historia, laberintos y ocultaciones*, *ArteContexto*, September 3, 2018
- *Rivieccio, Genna*, *Carlos Motta's The Crossing Gives a Voice to Queer Refugees*, *The Pride: The Los Angeles LGBT Newspaper*, January 15, 2018
- *Selvin, Claire*, *Curating Involves a Practice Against Forgetting: Hans Ulrich Obrist Waxes Poetic at the Armory Show*, *Artnews*, March 13, 2018

- *Small, Zachary*, *Best of 2018: Our Top 20 Exhibitions Around the World: 16. Carlos Motta: The Crossing at the Stedelijk Museum (Amsterdam, Netherlands)*, *Hyperallergic*, July 2, 2018
- *Small, Zachary*, *This Video Exhibit Offers Stark, Intimate Portraits of Queer Refugees, them.*, January 3, 2018
- *Umolu, Yesomi*, *Recordando la 32 Bienal de San Pablo: Vivir esta en el instante*, *America Latina*, July 30, 2018

2017

- *Arteinformado*, *El MAMM acoge la primera retrospectiva de Carlos Motta en Colombia*, December 13, 2017
 - *Colucci, Emily*, *I Could Live With You in Another World: Entering the Upside-Down World at PPOW Gallery*, *filthy dreams*, August 1, 2017
 - *El Colombiano*, *El mundo es bello porque es diverso*, November 29, 2017
 - *El Tiempo*, *Lágrimas, un testimonio de los estigmas y las diferencias*, October 27, 2017
 - *Frieze Magazine: Critic's Guide Amsterdam*, *Carlos Motta, 'The Crossing'*, *Stedelijk Museum*, November 24, 2017
 - *Folkerts, Hendrik*, *The Living Monument*, *Mousse Magazine*, Fall, 2018
 - *Guzmán, Laura*, *La Bienal de São Paulo llega al Museo de Arte Moderno de Bogotá*, *El Tiempo*, July 31, 2017
 - *Heiserman, Katie*, *Visual Notes on an Upside-Down World at P.P.O.W. MUSEE, VANGUARD OF PHOTOGRAPHY CULTURE*, July 12, 2017
 - *.itsliquid*, *Carlos Motta: The Crossing*, Fall 2017
 - *Love, Heather*, *Histories Back Rooms: Carlos Motta Interviewed by Heather Love*, *Public Culture*, Volume 29, No. 1, January 2017
 - *Meijer, Laurens*, *Een minderheid in een minderheid*, *tubelight.nl*, December 23, 2017
 - *Netherlands-Financial Times*, *Niet gay genoeg bevonden*, November 11, 2017
 - *Pechman, Alexandra*, *Diary: Flora and Fauna*, *Artforum.com*, October 25, 2017
 - *Pedro, Leila*, *Topsy-Turvy Art for a World Turned on Its Head*, *Hyperallergic*, July 21, 2017
 - *Con el talento no es suficiente: hay que estudiar*, *Periódico Arteria*, July 30, 2017
-

- Lágrimas: una instalación que retrata el sufrimiento, Revista Arcadia, October 28, 2017

- Carlos Motta: Registros de la diferencia, Revista Caras, November, 2017

- Carlos Motta: Mucho más que "Desviaciones," Semana, February 18, 2017

- Salazar Ruíz, María Camila, 'Formas de libertad', una muestra sobre la reivindicación Igbti, El Tiempo, November 28, 2017

- Sheets, Hillary, Gender-Fluid Artists Come Out of the Grey Zone, New York Times, September 15, 2017

- Stromberg, Matt, Artists Decolonize the History of the Americas at the Vincent Prize Art Museum, Hyperallergic, April 19, 2017

- Wall Street International, Carlos Motta, November 25, 2017

2016

Alpert, Avi. "Carlos Motta: Histories for the Future". Miami Rail, dezembro 2016

Colucci, Emily. "X-Ray of Civilization: Beyond Biopolitics in Carlos Motta's 'Deviations' ". filthy dreams, 08 maio, 2016

Cotter, Holland. "Carlos Motta, 'Deviations' ". New York Times, 12 maio, 2016

Dama, Francesco. "An Anthology of Queer Art Theory Puts Artists First". Hyperallergic, 26 Maio, 2016

Dunham, Noah. "Unpacking 'Otherness' in Carlos Motta's Deseos". The Portland Mercury, 15 Setembro, 2016

"La indecencia y el arte de Carlos Motta", El Espectacular, Revista Digital de Tea Arte, 21 Dezembro, 2016

Gigena, Daniel. "Carlos Motta el el Malba: videos elegíacos para una teología de la diferencia". La Nación, 01 Dezembro, 2016

Gaia, Giovanni. "Performance e provocazione. Alla Tenuta dello Scompiglio". Artribune, 13 Junho, 2016

Getsy, David. "QUEER - Documents of Contemporary Art".. Whitechapel Gallery and MIT Press, 2016

----- "Histories for the Future: Visionary Identification in the Work of Carlos Motta". Brochure, PPOW Gallery, New York

Gómez-Egaña, Pedro. "Ten Questions: Carlos Motta". Kunstkríttik, 25 Agosto, 2016

Kleinman, Adam. "Carlos Motta". Artforum, Summer 2016

Kogler, Stefanie. "The art Practice of Carlos Motta and the archive as a tool for re-enactment and communication". World Art, Março 2016

Kosciuczuk, Krzysztof. "The Morality Reflex". Frieze.com, 29 Outubro, 2016

Laia, João. "Live Uncertainty: 32nd Bienal de São Paulo". Mousse Magazine, Fall 2016

Luna, Claire. "Carlos Motta". Arte al Dia, Janeiro 2016

Martí, Silas. "Carlos Motta revê iconografia católica em chave sadomasoquista na Bienal". Folha de S. Paulo, 12 Novembro

Masushio, Taro. "Critics' Picks: Carlos Motta". Artforum, 06 Maio

Motta, Carlos. "Activism, Visuality, and the Needs of Queer Youth". Journal for Visual Culture, Abril 2016

----- "We Are Orlando". Bomb Magazine, 15 Junho, 2016

----- "A Personal Latin America". Frieze, Agosto 2016

Ortíz, María Elena. "Histories for the Future" (Essay for exhibition brochure). Pérez Art Museum, Miami, 2016

Peláez, Carmen. "All Eyes Are On These Latin American Artists". NBC News, 2 Dezembro, 2016

Pérez-Rubio, Agustín. "Muerte eternal" (Essay for exhibition brochure). MALBA, Buenos Aires, 2016

Revilla, Ana. "Carlos Motta. Project Gallery. Historias para el future". ARTECONTEXTO, 24 Outubro, 2016

Silver, Erin. "Beloved...". Brochure, Mercer Union, Toronto

Motta, Carlos. "Las conversaciones en torno a la sexualidad y el género se han vuelto hegemónicas". 12 Outubro, 2016

Torchia, Franco. "Parte de tu religion". Página 12, SOY, 14 Outubro, 2016

Yerebakan, Osman Can. "Carlos Motta: Deviations at PPOW Gallery". ARTE FUSE, 13 Maio, 2016

Small, Zachary. "Art that Slows Down How We Assess Gender". Hyperallergic, 04 Abril, 2016

Tyc, Cat. "Carlos Motta", Bomb Magazine, 6 Maio, 2016

Uszerowicz, Monica. ", Carlos Motta: Histories for the Future, Pérez Art Museum, Miami Best of 2016: Out Top 15 Exhibitions Across the United States. Hyperallergic, 29 Dezembro, 2016

Vazquez, Neil, Artist Carlos Motta Revives Latin America's Queer Culture With "Histories for the Future" at PAMM. Miami New Times, 12

Julho, 2016

2015

Berardini, Andrew, Carlos Motta, *Suppression and Pre-Columbian*

Blowjobs. Art Review, Janeiro 2015

Janeksela, Jacklyn, *Gender Talents is Making You Rethink Everything You Thought You Knew About Gender. culture designers.com, 26 Março, 2015*

Obregón, Catalina, *El arte pecador de Carlos Motta. Revista Diners, Fevereiro 2015*

Olsson, Nils, *En mångfald av roster. Kunstkruttikk, 06 Fevereiro, 2015*

Piñero, Alvaro, *'gender talents' es la prueba de que el género está sobrevalorado. i-D, 25 Março, 2015*

Rana, Matthew, Carlos Motta, *Röda Sten Konsthall. Frieze Magazine, Abril 2015*

Schoiswohl, Maria, *Insider New York: Carlos Motta. Insiderei. com, 19 Março, 2015*

Sutton, Benjamin, *In An Artist's Video Project, Getting to Know Trans and Intersex Activists. Hyperallergic, 24 Março, 2015*

Svensk, Fredrik, *Sex i kolonin. Aftonbladet, 23 Fevereiro, 2015*

Teplitzky, Alex, *Performing Gender. The Lab, Creative Capital Blog, 11 Março, 2015*

Zaya, Octavio, *Carlos Motta: Letter to My Father, Memórias Inapagáveis, Associação Cultural Videobrasil*

2014

ARCO'14: *El crítico como galerista. ABC Cultural, 19 Fevereiro, 2014*

Barbancho, Juan-Ramón. *El cuerpo queer, la construcción de la memoria. http://ramona.org.ar, Marzo 2014*

Cotter, Holland. *Under the Same Sun, Art From Latin America, at Guggenheim. New York Times, 12 Junho, 2014*

Hontoria, Javier. *Nuevos escenarios en los Solo Projects. El Cultural (Spain) – Especial ARCO, 21 Fevereiro, 2014*

Kovalyova, Ekaterina. *арлос Мотта: «Сексуальная идентичность – это ахиллесова пята нашего мира» http://theoryandpractice.ru, 09 Abril, 2014*

Las diversidades sociales y sexuales aún son incómodas. HOY (Ecuador), 23 Fevereiro, 2014

León de la Barra, Pablo. Dispatch: Mexico.

blogs.guggenheim.org/map/dispatch-mexico, 26 Fevereiro, 2014

..... *Dispatch: Colombia.*

http://blogs.guggenheim.org/map/dispatch-columbia, 02 Abril 2, 2014

López Jijón, Ana María. *"El cuerpo es un espacio de resistencia donde la identidad se ejerce como performance" radiococoa.com/index.php?url=entrevistas-2/el-cuerpo-es-un-espacio-de-resistencia-donde-la-identidad-se-ejerce-como-performance*

Mejía, Joseph and Garrido, Rafael. *Carlos Motta: Hacia una historiografía homoerótica. ICONOS- Flacso, Ecuador*

Millán de Benavides, Carmen. *Sus monstruos son nuestros ídolos: A propósito de la Trilogía Nefanda de Carlos Motta. Instituto Caro y Cuervo, Ciclo Rosa Audiovisual 2014*

Molina, Oscar. *Lo queer en sí es colonial. HOY (Ecuador), 19 Fevereiro, 2014*

Moscoso, Manuela. *Entrevista con Carlos Motta*

Catalogue for "7.000.000", Espai d'art contemporani de Castelló, 2014

Ortiz, Diego. *Retratos de aquellas otras historias. El Comercio (Ecuador), 20 Fevereiro, 2014*

Ostrander, Tobias. *My Highlights from ARCOmadrid. ART SY, 26 Fevereiro, 2014*

Rodríguez Dalvard, Dominique. *Bienal Internacional de Arte de Cartagena (BIACI). Revista Diners, 11 Março, 2014*

Vera, Crishtian. *Teoría queer y memoria. GATOPARDO # 22, Ecuador, 2014*

Young, Peter. *The Artists Subverting the Gender Binary. Dazed, 20 Novembro, 2014*

2013

Bettencourt, Sandra, *A Arte Nefanda de Carlos Motta, Janela Urbana, 08 Agosto, 2013*

Carbone, Christopher, *We Created This: The Value of Mentorship for Queer Artists In the Age of Assimilation Master of Arts Thesis, Columbia University Graduate School of Journalism, 2013*

Cotroneo, Rocco, *Dalla politica Usa ai trans riprendo la mia Colômbia Corriere Della Sera, 25 Janeiro, 2013*

D'Arcy, David, *What The Experimental Films at TIFF Tell Us About the Future of Film*, *Indiewire*, 16 Setembro, 2013

Feiss, Ellen, *Gender Talents: A Special Address*, *Frieze Blog*, 04 Março, _____ . *Absolute Democracy*, *Frieze Magazine*, Winter 2012–2013

2013

Kogler, Stephanie, *Democracy Cycle— An Interview with Carlos Motta*, *Arara: Art and Architecture of the Americas*, Issue 11, 2013

Marucci, Luciano, *L'Arte dei Paesi Emergenti*, *Juliet* # 163, 2013

Maioer, Mariano, *Extranjero*, *Arte al Dia*, Fevereiro, 2013

Motta, Carlos, *AA Bronson: On the Ineffable Quality of His Life and Work*, *EXTRA EXTRA*, Abril Issue # 2 _____ . *Guest Editor, (im)practical (im)possibilities, e-flux journal* # 44, Abril Issue _____ . *Deviations to Love*, *ATLANTICA, Journal of Art and Thought* # 53 _____ . *Dios es pobre in The Second World Congress of Free Artists*, Ed. Camel Collective. Aarhus Kunsthall, 2012

Nash, Mark, *Das Dokumentarische im Zeitalter der Asthetik – Documentary in the Age of Aesthetics*, *Kultur Kreis*, 2013

Ostrowska, Ania, *Gender Charmers, the f word*, *Contemporary UK Feminism*, 24 Fevereiro, 2013

Sicinski, Michael, *NEFANDUS in TIFF 2013. Wavelengths Experimental Films—The Shorts and the Medium*, *Mubi.com*, Setembro 2013

Sierra, Sonia, *Frontera y libertad, temas en los muros de la SAPS*, *El Universal*, Abril 9, 2013 (México)

Weil, Harry J., *Somewhere There is History: A Conversation with Carlos Motta*, *Afterimage* Vol. 41, No. 2, 2013

2012

Konsten att flytta ett berg, *Aftonbladet*, 16 Janeiro, 2012

Amir, Yaelle, *Required Reading (Catalogue)*, *Center for Book Arts*

Berrío, Juana, *On Queering Dominant Discourses: An Interview with Carlos Motta Six Degrees*, *New Museum's Blog*, 07 Setembro, 2012

Bogre, Michelle, *Activism: Practice and Process in Photography as Activism: Images for Social Change*, *Focal Press*, 2012

Cruz, Araceli, *Carlos Motta, On "We Who Feel Differently" and Obama's Gay Marriage Stance*, *Village Voice*, 05 Junho, 2012

Clements, Alexis, *Can We Queer the (Art) World, and Why Should We?*, *Hyperallergic*, Maio 9, 2012

Diaz, Silvina, *Sentir de una manera diferente...*, *Pie Derecho*, Maio 2012

Durant, Marc Alice, *Carlos Motta, Saint Lucy*, Setembro 2012

Erikson, Alex, *Centering the Fringe*, *Next Magazine*, 27 Abril, 2012

Finkelstein, Avram, *We Who Feel Differently*, *criticalmob.com*, 10 Maio, 2012

Forero Parra, Michael Andrés, *Carlos Motta: entre el arte y el muse*, *Premio Nacional de Crítica y Ensayo (Corto): Arte Contemporáneo en Colômbia 2012*

Kartofel, Graciela, *Carlos Motta at Y Gallery*, *Art nexus* #. 84, Volume 11, 2012

Kogler, Stefanie, *Mediation and the Role of Archives in Contemporary Art from Latin America*, *University of Essex, School of Philosophy and Art History, MA Curating Latin American Art*, Sep.2012

Loek, Heida, *Come! To Man's Country: Counterpublic Space, Sexuality and Identity of the Gay Clone in New York City* *American Studies, MA Dissertation, University of Groningen*, 2012

López Sorzano, Liliana, *Interrogando la diferencia*, *El Espectador*, 20 Maio, 2012

Nakano, Sarah, *Queer Eyes on "We Who Feel Differently" Exhibit*, *velvetparkmedia.com*, 23 Maio, 2012

Petersson, Frans Josef, *Konsten att flytta ett berg*, *Aftonbladet*, 16 Janeiro, 2012

3ra Trienal Poli/gráfica de San Juan: El Panal/The Hive (Catalogue), *Instituto de Cultura Puertorriqueña*, 2012

Zaya, Octavio, *We Who Feel Differently*, *The New Museum, New York, Arte al Dia*, Setembro 2012

2011

Arevalo, Antonio, *No se está trabajando con banderas sino con poéticas de lo personal*, *ArtiShock*, Junho 2011

Ardila, Oscar, *Zeit- Genössische Kunst im Öffentlichen Raum in Kolumbien*, *Kunststadt Stadtkunst*, Abril 2011, # 58 *Artecontexto, Without Reality There is No Utopia*, Junho 6, 2011

Biesenbach, Klaus, *Erdkunde*, *Monopol Magazine*, Janeiro 2011

Bosco Díaz-Urmeneta, Juan, *Descripción de la mentira*, *El País.com*, 20

Junho, 2011

burrough, xtine, *NetWORKS: Case Studies in Web Art and Design*, Routledge, 2011

Bourland, Ian, *Critics' Picks, Found in Translation*, ArtForum, Março 2011

Danbolt, Matthias, *We Who Feel Differently*, trickster.net, 31 Maio, 2011

La Tertulia Trangrede, *El País*. 8 de Agosto, 2011

Exhibition Catalogue, *Às Artes, Ciudadãos!*, Museu de Arte Contemporânea de Serralves, 2011

Fisher, Cora, *Found in Translation, The Brooklyn Rail*, Março 2011

Gelder, Van Hilde, *Aesthetic Justice*, Le Magazine Jeu de Paume. 30 Maio, 2011

Haraldseth, Geir, *Ten questions: Carlos Motta*, Kunstkríttikk Nordic Edition, kunstkríttikk.se, 18 Maio, 2011

Rangel, Gabriela, *arteBA: Bicentenarios después de la invención*, arteBA Fundación, 2011

di Quinzio, Apsara, *The Air We Breath*, San Francisco Museum of Modern Art, 2011

Symons, Stéphane, *Aesthetic Justice*; lemagazine.jeudepaume.org

The Unseen Eye: Photographs from the Unconscious, Thames & Hudson and Aperture, 2011

Ullebø, Kjetil, *Med kunstnerblikk pa skeive Norge*, Fredag, Kultur & Folk, 20 Maio, 2011

Zeithammer, Sabina, *Carlos Motta*, Wiener Festwochen, derStandard.at, 09 Junho, 2011

2010

Amdam, Peter, *Arkivets spøkelses*, Kunstkríttikk, 9 Setembro, 2010

Cahill, Zachary, *The Creative Act*, Artforum, 20 Dezembro, 2010

Días de Auditorio, *ADN Cultura*, 26 Junho, 2010

Donovan, Thom, *Melanie Crean: How To Do Things With Words*, BomBlog, 30 Novembro, 2010

Exhibition Brochure, Biennale Cuvée 2010, at World Selection of Contemporary Art OK Offenes Kulturhaus, Linz, Austria 2010

Exhibition Catalogue, smART at the Miami Dade College, Miami Dade College, 2010

Herrera, Adriana, *Panorama del Arte Emergente Latinoamericano*, Arte Al Día, Junho-Agosto 2010, Issue 131

Hoyo, Andrés, *El teatro colombiano invade a Berlín*, Eltiempo.com, 13 Abril, 2010

Ithaca College Names Winners of Environmental Film Festival, IthacaIndy.com, 10 Março, 2010

Kunstsenter, Henie Onstad, Kampen om arkivet- Utstilling, The Creative Act, Aftenposten, Kultur, 06 Setembro, 2010

Libertad y Desorden, Black Box Berlin, 23 Março, 2010

La Paglia, Federica, Se Non Qui, Dove?, Cura Magazine, Outubro-Dezembro 2010, Issue 06

López, Liliana, *Artistas colombianos hacen presencia en Berlín*, elespectador.com, 23 Abril, 2010

Marmeleira, José, *Exposição- Somos todos cidadãos do mundo em Serralves*, ípsilon, 17 Novembro, 2010

Marshall, Piper, *Avenue of the Americas*, ArtForum, 13 Setembro, 2010

Meierhenrich, Doris, *Freiheit und Unordnung: Theater aus Kolumbien in HAU*, Berliner Zeitung, 26 Abril, 2010

Morales, Lorenzo, *Experimento de Justicia Narrativa en Seis Actos*, impre.com, 21 Março, 2010

Motta, Carlos, *A Conversation Between Carlos Motta and Gabriela Rangel*, Henie Onstad Art Centre Exhibition Catalogue, 2010

..... *Exhibition Catalogue for "The Politics of Art"*, National Museum of Contemporary Arts, Athens, 2010

Νερομάβα, *Worlds Together- An hour with artist Carlos Motta*, Fountain Head, Communicative Experimentation, 27 Junho, 2010

Sarmiento, Jorge, *¿El Libreto Teatral Como Discurso Artístico Del Arte Contemporáneo?*, esferapública.org, 18 Set, 2010

Schulz, Ole, *Wo die Gewalt zeitlos ist- Kritische kolumbianische Theatermacher versammeln sich im HAU TANZ*, Abril 2010

..... *Kein Fest ohne Feind*, Die Tageszeitung, Abril 22, 2010

Spreng, Eberhard, *Antirhetorick einer mörderischen Wirklichkeit*, Deutschlandradio Kultur, Dradio.de, 26 Abril, 2010

Teicke, Friedhelm, *Festival: Libertad y Desorden Freiheit und Unordnung*, Zitty, Abril/Maio 2010

..... *Gewalt und Leidenschaft*, 14 Tage Bühne, Abril/Maio 2010

Trezzi, Nicola, *Lower Manhattan Cultural Council*, FlashArtOnline.com,

13 Julho, 2010

Weiner, Andrew Stefan, *The Shapes I Remember from Maps, Tracking New Geographies*, X-TRA, Volume 12, # 2

Wildermann, Patrick, *O Land voll Blut und Wunden- Passionsspiele: Politisches Theater aus Kolumbien- ein Festival am Berliner HAU, Der Tagesspiegel, Kultur*, 24 Abril, 2010

Wildermann, Patrick, *Die dreckigen Heiligen, Der Tagesspiegel*, 25 Março, 2010

Zerpa, Marth Escalona, *Gran retrospectiva de Frida Kahlo, el músico Ruben Rada y arte joven colombiano en Berlín Analítica.com*, 05 Maio, 2010

2009

5x5 Castelló'09 Exhibition Catalogue, Castelló, 24 Julho-27 Setembro, 2009

6th Annual New Prints Review, *Art on Paper*, Novembro/Dezembro 2009, Vol 14, No. 2

Allerholm, Milou, Review of "Carlos Motta på Konsthall C, Stockholm", *DN.se*, 19 Fevereiro, 2009

Amado, Miguel, Review of "Ours: Democracy in the Age of Branding" at Parsons Anna-Maria and Stephen Keller Gallery, *Artforum*, 24 Janeiro, 2009

Bellet, Harry and Dagen, Phillippe, *Petites choses, grande réussite*, Le Monde, Biennale de Lyon, 16 Setembro, 2009

Cole, Lori, *Critics' Picks, Things Fall Apart at the Winkelman Gallery*, *Artforum*, 26 Janeiro, 2009

Durant, Mark Alice, *Notes on Photography and Monumentality*, *Aperture*, Fall 2009

Feedforward- *El ángel de la Historia/ The Angel of History*, LABoral Centro de Arte y Creación Industrial, 2009

Exhibition Catalogue, *28 Grafica Bienale/ Biennial of Graphic Arts Mednarodni Graficni Likovni Center/ International Centre of Graphic Arts*, 2009

Exhibition Catalogue, *Xe Biennale de Lyon, Le Spectacle du Quotidien/ The Spectacle of the Everyday*, Les Presses du Réel, 2009

Exhibition Catalogue, *Incheon Women Artists' Beinnale*, Tuning Exhibition Incheon Women Artists' Beinnale Organizing Committee,

2009

Flores, Tatiana, *Preemptive Resistances: Critical Pointers in Latin American Art*, *ArtNexus*, Junho/Agosto 2009, Issue #7

Incerti, Roberto, Review of "La Buena Vida/ The Good Life" at Fabbrica Europa, *Stazione Leopolda, La Repubblica*, 05 Maio, 2009

Iyer, Gayathri, Review of "The End. And..." at Frederico Séve Gallery/*latincollector, newyorkartbeat.com*, 04 Agosto, 2009

Lindgren, Peter, Review of "Mörk bild av den svenska modellen" at *Konsthall C, aftonbladet.se*, 20 Fevereiro, 2009

Listing of *La Buena Vida/ The Good Life* at *Stazione Leopolda, Fabbrica Europa*, 05 - 23 Maio, 2009

Manen, Martí, *Carlos Motta, los archivos del inmigrante*, at *Konsthall C, Exposiciones Europa*

McQuaid, Cate, *Videos, then and now, tell a story*, at the *RISD Museum, Boston.com*, 04 Janeiro, 2009

Motta, Carlos, *Brigada Ramona Parra, A Prior*, Issue 03, 2009

----- Interview with Allora and Calzadilla, *Bomb*, # 109, Fall 2009

Ospina, Lucas, *Historia de dos Artistas*, *Elespectador.com*, 17 Abril, 2009

Peña, Carolina, *La Buena Vida: Una Percepción Latinoamericana de Democracia*, *Acceso Directo, Portada, Edition 40*

Peña, Pompillio, *La fuerza de Carlos Motta*, at *Fundación Gilberto Alzate Avendaño, elesptador.com*, 26 Março, 2009

Pope-Chappell, Maioa, *Dissecting the Good Life*, at *Smack Mellon Gallery, nycitynewsservice.com*, 23 Março, 2009

P.S.1 Summer 2009 Newspaper, Spotlight on Carlos Motta at P.S. 1

MoMA, Summer 2009, P.S. 1 MoMA Review of "Carlos Motta, Demokrati på riktigt" at Konsthall C, svd.se, 20 Fevereiro, 2009

Review of "Carlos Motta, *Undersöker den svenska demokratin*" at *Konsthall C, kulturstan.se*, 28 Janeiro, 2009

Younger Than Jesus/ Artist Directory, New Museum, Phaidon, 2009

2008

Jones, Caitlin, Review of "In The Private Eye" at *ISE Cultural Foundation, Rhizome*, Fevereiro 2008 *Bernasconi, Roberta, VENEZIA TUTTO S.A.L.E., Exibart.com*, Fevereiro 2008

Zellen, Jody, *Carlos Motta, Art Papers*, Janeiro 2008

Blagojovic, B., *Upcoming Events*, "Parsons Fine Arts Lecture Series: Carlos Motta", *The Zine*, 14 Outubro, 2008

_____. *Review of "Democracy in America" at the Park Avenue Armory*, *The Zine, Events, News/Upcoming*, 22 Setembro, 2008

Bryant, Eric, "The Indecisive Image", *Art News*, Março 2008

Buil, Belaxis, Carlos Motta, *Capturing the Voice of the Masses*, *Creative Art Network*, 2008

Cotter, Holland, "With Politics in Air, a Freedom Free-for-All Comes to Town" at the Park Avenue Armory, *The New York Times*, 23 Setembro, 2008

Carvalho, Denise, *The Good Life at the Institute of Contemporary Art*, *Art Nexus*, # 116, Setembro–Novembro 2008, pg 156

Douglas, Sarah, *New York Museum Shows to Restore Your Faith at Parsons Anna-Maria and Stephen Keller Gallery*; *Art Info*, 03 Novembro, 2008

"Soft Manipulation- Who is Afraid of the New Now?", *Casino Luxembourg*, 2008

"The Greenroom, Reconsidering the Documentary and Contemporary Art", *Center for Curatorial Studies, Bard Museum* 2008

Estévez, Maiora, *UIO-BOG, Estudios Sonoros Desde la Región Andina*, *Trama*, 2008

Halpern, Ashlea, *Exhibition listing of "Ours: Democracy in the Age of Branding" at Parsons Anna-Maria and Stephen Keller Gallery* *Time Out New York, Own this city*, 16-22 Outubro, 2008

Holmes, Pernilla, "Blast from the Past- Artists around the globe are turning Socialist Realism on its head, layering the once-potent tool of propaganda with irony and nostalgia", *Art News*, Janeiro 2008

Kushner, Marilyn S., *The Future Must Be Sweet- Lower East Side Printshop Celebrates 40 Years* *Lower East Side Printshop Inc.*, 2008

Mella, Leanne, *The Prisoner's Dilemma*, *Cisneros Fontanals Art Foundation*, 2008

Moreno, S., *Review of Ours: Democracy in the Age of Branding*, "Parsons Show Examines Democracy as Brand" at Parsons Anna- Maria and Stephen Keller Gallery, *I.D. Magazine*, Outubro 28, 2008

Motta, Carlos, "Relations in Real Time: A Conversation with Maria Lind",

Sjónauki Art Magazine, # 3, 2008

_____. *mapa zero*, 2008 *2DA Trienal Poli/Gráfica de San Juan América Latina y el Caribe*, Número Cero, Issue 1

_____. *The Good Life, Art In General, New Commissions Program* 2008

Ozuna, Tony, *Exhibition review, "Straight Shooters" of Archivo Sur: Art Between Identity and the Mask*, at *Futura The Prague Post*, 19 Novembro, 2008

Roalf, Peggy, *Review of Ours: Democracy in the Age of Branding*, "Art at a Cultural Crossroads" at Parsons Anna-Maria and Stephen Keller Gallery, *Design Arts*, 16 Outubro, 2008

Smith, Roberta, *Exhibition listing of "Ours: Democracy in the Age of Branding" at Parsons Anna-Maria and Stephen Keller Gallery*. *The New York Times, Arts and Leisure*, 10 Outubro, 2008

Thompson, Nato (Editor), *A Guide to Democracy in America*, *Creative Time Books*, 2008

Review of Ours: Democracy in the Age of Branding, "New York goes democracy" at Parsons Anna-Maria and Stephen Keller Gallery *Flash Art*, 01 Novembro, 2008

Review of Ours: Democracy in the Age of Branding at Parsons Anna-Maria and Stephen Keller Gallery, *Art Slant New York, Exhibitions*, Outubro 2008

Review of "Soft Manipulation- Who is afraid of the new now?" at Casino Luxembourg, *ArtFama*, Março 2009

Stamenkovic, Marko, *Interview with Carlos Motta*, "Victims' Dignity", *labforculture.org*, 23 Janeiro, 2008

Velasco, David, *Review of "The Greenroom: Reconsidering the Documentary and Contemporary Art" at CCS Bard/Hessel Museum Artforum*, Setembro 2008

Vriens, Matthias, *Contributors*, "Top Tip", *Elle UK*, Fevereiro 2008

Wilson, Beth E., *Review of The Greenroom: Reconsidering the Documentary and Contemporary Art*, "Lucid Dreaming" at CCS Bard/Hessel Museum, *Chronogram*, Novembro 2008

Zellen, Jody, *Carlos Motta*, *New York, Art Papers*, Janeiro/Fevereiro 2008

2007

Amir, Yaelle, Carlos Motta, *The Leningrad Trilogy*, Winkleman Gallery, whitehot, Oct. 2007

Hernández, Sofía, Carlos Motta: *Consistently Aware*, Arte Al Día Internacional, Maio 2007

Motta, Carlos, *Means of Engagement: A review of Oliver Herring's Show*, *Camerawork: A Journal of Photographic Arts*, Fall 2007

2006

Bordón, Juan Manuel, *Carta Abierta a la Vanguardia Artística en el Correo Central*, Clarín, Cultura, 11 Novembro, 2006

Clinton, Margaret Liu, *Distortion, Disruption & Dispersion: Reconfigured Retellings*, Kevin Bruk Gallery, Exhibition Brochure Essay, Junho 2006

Carlos Motta: *Reciclador de Imagenes*, *Conección Colombia*, 06 Abril, 2006

Cotter, Holland, *Whitney Independent Study Program*, *New York Times*, 12 Maio, 2006

Costa, Marcela, *Balelatina, The Art of Latin America on the Banks of the Rhine*, *Arte al Día*, No 115, Setembro 2006

Fajardo-Hill, Cecilia, *10 Experimentos Determinantes*, Cisneros Fontanals Art Foundation, Exhibition Catalog, 2006

Genocchio, Benjamin, *Black and White But Not That Simple: Carlos Motta Confronts Latin American Politics*, *New York Times*, 30 Abril 30, 2006

Genocchio, Benjamin, *Is It the N.S.A., Or, an M.F.A?*, *New York Times*, 12 Fevereiro, 2006

Herrera, Adriana, *La incertidumbre en el arte contemporáneo*, *El Nuevo Herald*, 15 Outubro, 2006

Motta, Carlos, *Venas Abiertas?*, *Exit Express*, 2006

..... Lesson Plan: *Unlearn*, NYFA Current, Dec, 2006

..... *Cultura: Hablan los Artistas, Cambios*, No. 685, 14-20 Agosto, 2006

Kilston, Lyra, *The Front Page: Artists and Photojournalism*, *Artlies*, 2006

Suarez De Jesus, Carlos, *Ella's Gift: Cifo is an oasis in a desert of concrete rot*, *Miami New Times*, Outubro, 2006

McKee, Yates, *Carlos Motta's Hemispheric Counter-Pedagogy*, *Real Art Ways*, Exhibition Brochure Essay, Maio 2006

Perez, Dinorah, *Carlos Motta en Kevin Bruk Gallery*, *Arte al Dia*, Dic 2006

Projekt: *The People Speak v. Saul Albert og Mikey*, *Kunst, Art Guide*, Setembro-Outubro 2006

Rexer, Lyle, *Bill Hunt's Photographs*, *Art on Paper*, Janeiro 2006

Turner, Eliza, *Video, defined: Two shows focus on the history of video arts*, *The Miami Herald*, 05 Novembro, 2006

2005

Cotter, Holland, *Latino Art, and Beyond Category*, *New York Times*, 02 Setembro, 2005

Cullen Deborah, *The (S) Files*, *El Museo*, Exhibition Catalog Essay, 2005

Henry, Clare, *The (S) Files*, *ARTnews*, Dezembro, 2005

Howard, Henry, *El Museo's Bienal: The (S) Files/The Selected Files*, *The Brooklyn Rail*, Novembro 2005

Kopenkina, Olga, *Russia Significant Other*, ICA, Exhibition Brochure Essay, St. Petersburg, Russia, Fevereiro 2006

Micchelli, Thomas, *The Book as Object and Performance*, *The Brooklyn Rail*, Janeiro 2005

Powhida, William, *Enemy Image*, *The Brooklyn Rail*, Outubro 2005

Serrano, Eduardo, *Se acabo el rollo? La fotografia en Colombia de 1950 a 2000*, Book, published by Editorial Planeta, 2005/6

2004

Ellis, David, *New Home for WTC Art Studios*, *Downtown Express*, 15 Julho, 2004

Farrel, Jennifer, *Establishing Shot*, *Exit Express*, Maio 2004

Hudson, Suzanne, *Establishing Shot*, *Artforum*, Setembro 2004

Rattemeyer, Christian, *Establishing Shot*, *Artists Space*, Exhibition Catalog Essay, Abril 2004

Roca, José, *Urbes Interiores: Carlos Motta, Enterrar y Callar*, *Alliance Française*, Exhibition Catalog Essay, Junho 2004

Schwendener, Martha, *Establishing Shot*, *Time Out New York*, 15 Abril, 2004

Stillman, Nick, *Establishing Shot*, *Artforum.com*, 30 Abril, 2004

2003

Baker, Kenneth, *Artists Leave the Camera Out of the Picture*, *SF Chronicle*, 07 Junho, 2003

Bowen, Doren, *Photography In The Mix: Flora-Fauna-Photo*,

Camerawork: A Journal of Photographic Arts, Spring/Summer 2003

Nuovi Spazi, nasce a Aréa a Palermo, *Exibart.com*, Janeiro 2003

Flynt, Robert, *Interview with Carlos Motta, Camerawork: A Journal of Photographic Arts*, CD-ROM, Spring/Summer 2003

Translatability, *New York Arts Magazine*, Agosto 2003

Nicita, Paola, *No Money, No Honey*, *Exibart.com*, 12 Fevereiro, 2003

Comienza Fotografía, *Periodico El Tiempo*, 06 Agosto, 2003

25 Artistas en el Salón Nacional, *Periodico El Tiempo*, 25 Agosto, 2003

2002

Arévalo, Antonio, *Latin-American Photography from New York to Santiago de Chile*, *ILLA, Exhibition Catalog Essay*, Maio 2002

Bastante, Maria Cristina, *Latin-American Photography from New York to Santiago de Chile*, *Exibart.com*, 14 Junho, 2002

Ciolini, Vittoria, *Identita Culturali: Toscana Fotografia*, *La Corte Arte Contemporanea, Exhibition Catalog Essay*, Outubro 2002

Da non perdere, *Carlos Motta, Pesca Milagrosa*, *Florença*, 05 Novembro, 2002

Mundos Creados, *CultFrame*, Setembro 2002

Door, Arno, *Revolutie*, *De Volkskrant*, 12 Setembro, 2002

Guarnieri, Beatrice, *Pesca Milagrosa*, *Exibart.com*, 07 Novembro, 2002

L'altro é il mio obiettivo torna Toscana fotografia, *La Repubblica*, Novembro 2002

La 'Pesca Miracolosa' dei guerriglieri colombiani, *L'unita*, 08 Novembro, 2002

Melis, Wim, *Carlos Motta: 'Pesca Milagrosa', "Mundos Creados: Constructed Photography from the Wider Caribbean"*

Noorderlicht Photofestival, *Exhibition Catalog Essay*, 2002

Reieneweld, Chris, *Waarachtig beeld*, *Financieel Dagblad*, Groningen, Holanda, 28 Setembro, 2002

Pietersma, Iland, *Ik will niet aan geweld wennen*, *Dagblad van het Noorden*, Setembro 2002, Groningen, Holanda

Van, Ek S., *Experimentale Fotografie*, *Friesch Dagblad*, Setembro 2002, Groningen, Holanda

2001

Vásquez, Mauricio and de Greiff, Ilse, *Interview with Carlos Motta*, *Choque y Fusión*, 99.1 Radio Joven, Colômbia Novembro 2001

2000

Landi, Patrizia, *Tecnica Mista*, *La Corte Arte Contemporanea, Exhibition*

Catalog Essay, Maio 2000

Frailey, Stephen, *Introduction for Close*, *Published by Deskubre*, Roma, Itália, 2000

Tocancipa Luz Stella, *Goce Visual*, *Revista Cromos*, 16 Novembro, 2000

Umbrico, Penelope, *Critical Essay for Close*, *Published by Deskubre*, Roma, Itália, 2000

TEACHING

- Associate Professor of Interdisciplinary Practice, Fine Arts Department, Pratt University, New York (Full Time since 2019)

- Mentor, Textile Arts Center's Artist in Residence (TAC AIR) Program, New York, 2019

- Adjunct Faculty, MFA & BFA Photography Departments, Parsons The New School of Design, New York (2005-2016)

- Adjunct Faculty, BFA Photography Department, The School of Visual Arts, New York (2011-2014)

- Adjunct Faculty, General Studies Program, International Center of Photography, New York (2002-2015)

- Adjunct Faculty, Milton Avery School of the Arts at Bard College, Annandale-on-Hudson (2010-2012)

- Visiting Faculty, MFA, Vermont College of Fine Arts, Montpelier, VT (2009-2014)

- Visiting Faculty, MFA, Pratt Institute School of Art and Design, Brooklyn, New York (Spring 2014)

- Visiting Faculty, MFA, Cooper Union School of Art, New York (Fall 2013)